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SALE NUMBER 4181
EXHIBITION DAILY FROM SATURDAY, MAY 4
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

American Chippendale, Sheraton, and Hepplewhite Furniture

TOGETHER WITH ENGLISH EXAMPLES

Staffordshire Ware · Glassware · Silver
Pewter · Glass · A Group of Andirons

PROPERTY OF

WINICK & SHERMAN

Sold to Liquidate the Partnership of
Winick & Sherman Terminated by the
Death of Samuel Sherman

TO BE DISPERSED AT PUBLIC SALE
May 8 and 9 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
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TEXT AND TYPOGRAPHY

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

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Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

THE present sale comprises in its entirety Messrs. Winick and Sherman's stock of early American and English furniture and decorative objects, to be dispersed in two afternoon sessions, totaling about four hundred sixty lots. The sale represents a comprehensive assortment of New England, New York, and Pennsylvania furniture, comprising some good block-front pieces, Chippendale lowboys, claw and ball foot chairs, and desks. We select for special mention a New England chest on chest [Number 412], distinguished for the fine tiger-stripe figure on all its surfaces and the quality of its cabinetwork; also a Queen Anne cherry hooded highboy [Number 428] complemented by a cabriole-leg lowboy [Number 150] of somewhat similar design. Two fine Philadelphia walnut Chippendale chairs [Number 372] have shell-carved crests and were made about the same time as the desirable web-footed lowboy [Number 370], also a Philadelphia piece.

As mentioned above, the American furniture is supplemented by a number of English pieces, including a splendid Pre-Chippendale carved mahogany upholstered armchair, *circa* 1750, [Number 367] showing the influence of the French Régence on English cabinetwork.

Each session commences with a group of early American and English glass and Staffordshire ware, as well as table and other utensils in pewter, brass, and tin, and the collection has an unusually large assortment of Colonial-type brass and bell metal andirons and fire tools.

Liquidation of the partnership owing to the demise of Mr. Samuel Sherman is the reason for the present sale.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES . INC

Order of Sale

FIRST SESSION

Wednesday Afternoon, May Eighth

Early American and English Glass	1- 22
Pewter, Brass, and Other Metal Objects	23- 38
Early American and English Furniture and Decorations	39-236

SECOND AND LAST SESSION

Thursday Afternoon, May Ninth

Early American and English Glass	237-255
Staffordshire and Bennington Ware	256-264
Early American and English Furniture and Decorations	265-464

First Session

Wednesday, May 8, 1935 at 2:15 p. m.

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Catalogue Numbers 1 to 236 Inclusive

EARLY AMERICAN AND ENGLISH GLASS

1. THREE MILLEFIORI GLASS PAPER WEIGHTS
Probably Millville; one with E. B. Dovener in white letters. [Lot.]
12 50

2. THREE BRISTOL GLASS ORNAMENTS
Perfume bottle and two other pieces, with colored mosaic effect. [Lot.] *Heights, 5½ and 11 inches*
17 50

3. TWO EARLY AMERICAN DECANTERS AND A BOTTLE
Pair blown molded club-shaped decanters and stoppers, and small chestnut sea green bottle. [Lot.] *Heights, 5 and 9½ inches*
12 50

4. THREE SANDWICH GLASS SPERM-OIL LAMPS
Pair with thumb-print bowls, and one smaller. [Lot.] *Heights, 8 and 9 inches*
10

5. FOUR PIECES STIEGEL-TYPE GLASS
Small dish, two wine glasses, and a monogrammed tumbler; some engraved. [Lot.]
7 50

6. THREE NEW ENGLAND THREE-SECTION MOLD FLINT GLASS DECANTERS
In three patterns, featuring sunburst, quilting, and vertical rib; with spherical and sunburst stoppers. [Lot.] *Heights, 9 and 11 inches*
2 5-

7. PRESSED CLEAR GLASS PITCHER AND FOUR SMALL BOWLS
Pitcher with diamond pattern. [Lot.]
5-

8. Three Emerald Green Hyacinth Vases
7 50 Of South Jersey type; funnel-shaped with flaring lip.
Height, 7½ *inches*

9. Four Pieces Sandwich Pressed Lacey Glass
12 50 Two small shaped dishes, oblong salt, and a bird salt. [Lot.]

10. Pair Early American Glass Decanters and a Candy Jar
Sandwich-type diamond-faceted decanters, and cylindrical jar
7 50 with cover. [Lot.] *Heights,* 11 *and* 13 *inches*

11. Five Bristol Ruby Glass Finger Bowls
20 - Mortar-shaped, of good color and tone. *Diameter,* 5¼ *inches*

12. Six Sandwich Pressed Glass Goblets
7 50 The bowls pressed in acroterium and diamond pattern.
Height, 6½ *inches*

13. Two Sandwich Pressed Glass Sperm-oil Lamps
Bowl pressed in medallion pattern, brass stem, and marble base.
15 *Height,* 11 *inches*

14. Two Pairs Glass Decanters and Stoppers
Of Pittsburgh type; a pair pressed in hobnail pattern, and the
17 50 other pair etched with stars and fret bands. [Lot.]
Height, 11½ *and* 13 *inches*

15. South Jersey Glass Candy Jar and Two Flips
In blown clear glass, the footed jar with paneled conical cover.
12 50 [Lot.] *Heights,* 6½ *and* 13½ *inches*

16. Pair Early American Glass Sperm-oil Lamps
and Pair Decanters
15 Of Pittsburgh and Sandwich types; the decanters fluted, and
the lamps in thumb-print pattern. [Lot.]
Heights, 10 *and* 13 *inches*

17. Pair Sandwich Celery Vases, and a Pitcher
5 Molded in diamond lattice pattern. [Lot.]
Heights, 6 *and* 10 *inches*

18. GILDED BRONZE AND GLASS PRISM CANDELABRUM
10- The stem cast as figures of Angelica and Roger; white marble base. *Height,* 18 *inches*

19. THREE SANDWICH GLASS SPERM-OIL LAMPS
15- In three patterns, pressed and blown; one with milk white base. [Lot.] *Heights,* 10, 11, *and* 12 *inches*

20. PAIR ENGLISH PRESSED GLASS DECANTERS
15- In diamond and medallion pattern, with stoppers. *Height,* 10 *inches*

21. PAIR ENGLISH PRESSED GLASS DECANTERS
17 50 Similar to the preceding. *Height,* 10 *inches*

22. PAIR ENGLISH PRESSED GLASS DECANTERS
12 50 Similar to the preceding. *Height,* 10 *inches*

PEWTER, BRASS, AND OTHER METAL OBJECTS

12 50 23. DOLL'S PEWTER TEA SET *Circa* 1840
Teapot, sugar bowl, creamer, and four cups, with molded decoration. [Lot.] *Height of teapot,* 4½ *inches*

24. EARLY PEWTER PORRINGER AND BOWL *American, circa* 1830
12 50 Porringer with leaf-scroll and crown handle, and bowl with molded rim. [Lot.] *Diameters,* 5½ *and* 8 *inches*

25. TWO PEWTER CIRCULAR DISHES *English, circa* 1800
10 With touches of London pewterers. *Diameter,* 13 *inches*

26. SEVEN PEWTER MEASURES *English, XIX Century*
12 50 In assorted sizes. [Lot.] *Heights,* 1½ *to* 6 *inches*

27. FIVE EARLY AMERICAN AND ENGLISH PEWTER ARTICLES
10 - Two wick lamps and three muffineers. [Lot.]

28. PAIR OLD PEWTER CANDLESTICKS AND A SYRUP JUG
12 50 Candlesticks probably American. [Lot.] *Heights,* 6 *and* 6½ *inches*

29. Eight Pieces Early American and English Pewter
Three plates, bowl, two mugs, and two miniature porringers.
10 [Lot.]

30. Five Early American Brass and Glass Lighting Objects
5 Chamber candlestick, two wick lamps, and pair tapersticks. [Lot.]

31. Pair Early American Brass Wick Lamps
10 With tray base and cast dolphin handle. *Height, 7 inches*

32. Seven Early American Brass Fixtures
Two pairs rosette-pattern curtain ties, and three jamb hooks.
12 50 [Lot.]

33. Five Small Decorative Objects
Two pairs of old brass candlesticks; and a carved wood model
12 50 of a reclining greyhound, on metal base. [Lot.]

34. Three Pairs Old Brass Candlesticks
Of assorted patterns and sizes. [Lot.]
12 50 *Heights, 7 and 10 inches*

35. Three Pairs Old Brass Candlesticks
Varying in shape and size. [Lot.]
15 *Heights, 6, 10 and 11 inches*

36. Six Early American Brass and Tin Articles
'Paul Revere' lantern, four candlesticks, and a toasting iron.
12 50 [Lot.]

37. Three Metal Objects
Pewter plate with Danforth touch, copper teakettle, and bronze
10 door knocker. [Lot.]

38. Lot of Early American Steel and Bronze Hardware
50 Three door handles and an eagle flag-pole finial. [Lot.]
12

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

39. MAPLE TOY CHEST OF DRAWERS *American, circa* 1810
Small rectangular case of four drawers with wood knobs, on
15 bracket feet. *Height,* 16 *inches; width,* 14 *inches*

40. PAIR GLASS AND GILDED BRONZE CANDELABRA
American, circa 1850
The stems formed as figures of lovers in medieval costume,
20 with foliated sconces for three candles, hung with glass prisms.
Height, 18 *inches*

41. LEATHER-COVERED TEA CADDY *English, circa* 1800
With three compartments.
10

42. TWO SHERATON INLAID SATINWOOD TEA CADDIES
English, circa 1800
25 Oblong, the covers and sides inlaid with medallions of shells in marquetry. *Width, about* 7 *inches*

43. TWO SHERATON INLAID SYCAMORE TEA CADDIES
English, circa 1800
20 One oblong, one octagonal, inlaid with various woods.
Widths, 4½ *and* 7 *inches*

44. EARLY AMERICAN AND BRONZE TABLE LAMP
Cast bronze standard supporting engraved frosted glass globe
10 hung with glass lustres; fitted for electric light.
2 *Height,* 25 *inches*

45. THREE GEORGIAN STEEL FIRE TOOLS
6 Shovel, poker, and tongs, with gilded brass handles. [Lot.]
Length, about 29 *inches*

46. Two Tin and Blown Glass Hanging Lanterns
American, circa 1820
Spherical glass globe with tin chimney, handle, and base; another similar. [Lot.] *Heights,* 15 *and* 18 *inches*
15-

47. Blown Glass and Tin Hanging Lantern
American, circa 1820
Variation of the preceding; molded bull's-eye globe.
Height, 12 *inches*
10-

48. Blown Glass and Tin Hanging Lantern
American, circa 1820
Somewhat similar to the preceding. *Height,* 10 *inches*
12 50

49. Pair George IV Sheffield Plate Candlesticks
Circa 1825
Baluster stem and shaped circular base molded with shells and scrolls. *Height,* 12 *inches*
15-

50. Two Small Pairs Colonial Brass Andirons
Of steeple-top pattern, on plinth and splayed legs. [Lot.]
Height, 19½ *and* 13 *inches*
27 50

51. Two Decorative Objects *Circa* 1840
Small wood model of an American vessel; and a lacquered oval tea tray. [Lot.]
5

52. Pair Colonial Brass and Steel Andirons
Tapering steel shaft, with engraved brass urn finial.
Height, 25 *inches*
22 50

53. Pair Colonial Brass Urn-top Andirons
With columnar shaft and urn finial, on splayed legs.
Height, 26 *inches*
40

[55] [54] [54] [55]

54. Pair Colonial Brass Urn-top Andirons
Composed of urn on molded square plinth, and spurred supports with claw and ball feet. *Height,* 17 *inches*

47 50

[See illustration]

55. Pair Colonial Bell Metal Urn-top Andirons
Composed of urn on tapering column, spurred cabriole legs with claw and ball feet. *Height,* 23 *inches*

55

[See illustration]

56. Pair Colonial Brass Galleried Andirons
Handsome pair with urn top, hexagonal plinth, and splayed legs with claw and ball feet. *Height,* 21 *inches*

80

57. Two Pairs Colonial Brass and Steel Andirons
Pair with ball tops and smaller pair with brass finials. [Lot.] *Heights,* 16 *and* 18 *inches*

20

58. Two Pairs Colonial Brass Andirons
Pair with ball tops, and pair with acorn tops, on splayed legs. [Lot.] *Heights,* 14 *and* 16 *inches*

7 50

[60] [59] [59] [60]

59. Pair Colonial Brass Steeple-top Andirons
Composed of pointed finial on sphere, hexagonal plinth, and spurred legs with ball feet. *Height,* 23 *inches*
30 -
[See illustration]

60. Pair Colonial Bell Metal Urn-top Andirons
Handsome pair composed of urn on tapering column, molded square plinth, and spurred cabriole legs with claw and ball feet. *Height,* 28 *inches*
1 25 -
[See illustration]

61. Early American Bronze and Glass Table Lamp
Bronze columnar base with engraved frosted glass dome hung with prisms. *Height,* 27½ *inches*
20 -

62. Three Early American Reflector Sconces
Pair of molded polished tin in a fanciful pattern fronted with glass; another veneered with segments of mirror glass. [Lot.] *Diameter,* 9½ *inches*
15 -

63. EARLY AMERICAN ENGRAVED GLASS AND CAST METAL HANGING LAMP
27 50 Tulip-shaped frosted glass globe engraved with grapevine, cast metal frame, and clear glass dome. *Hanging length, 28 inches*

64. EARLY AMERICAN ENGRAVED GLASS AND CAST METAL HANGING LAMP
27 50 Variation of the preceding. *Hanging length, 30 inches*

65. EARLY AMERICAN ENGRAVED GLASS AND CAST METAL HANGING LAMP
27 50 Variation of the preceding. *Hanging length, 26 inches*

66. PAIR CARVED AND GILDED FIGURES OF SPREAD EAGLES
American, Circa 1800
75 Characteristic eagle of ferocious mein with spread wings, excellently carved. *Width, 44 inches*

67. TWO NEEDLEPOINT AND SILK EMBROIDERY PICTURES
English, circa 1810-40
10 One showing a bouquet of flowers, the other a woman and child in a landscape. *Height, about 21 inches; width, about 19 inches*

68. MAHOGANY SHELF CLOCK
Bishop & Bradley, Watertown, Conn., circa 1830
37 50 Case with slender pilasters and three brass finials, and decorated glass door. Maker's label inside.
Height, 32 inches; width, 17½ inches

69. TWO SILK AND WOOL EMBROIDERY PICTURES
English, circa 1810
17 50 One oval, depicting a child in a garden, the other square, featuring a bouquet of flowers. [Lot.]
Heights, about 12 inches

70. FOUR SMALL FRAMED PRINTS
5 Two Currier & Ives lithographs featuring children; two others showing autumn-tinted leaves. [Lot.]

71. THREE SMALL DECORATIVE OBJECTS
Two oval silhouette portraits of a child and young woman; and a small inlaid sycamore tea caddy. [Lot.]
15

72. OIL PAINTING OF A HUNTING SUBJECT
English, circa 1840
Hounds attacking a stag in a forest.
12 50
Height, 20 *inches; width,* 26 *inches*

73. SHERATON MAHOGANY SHAVING MIRROR
American, circa 1815
Oblong swivel mirror on trestle supports.
12 50
Height, 19 *inches; length,* 20 *inches*

74. SHERATON MAHOGANY DRESSING GLASS *English, circa* 1800
Oblong swivel mirror on reeded posts, the swell-front base with three drawers. *Height,* 19 *inches; width,* 17½ *inches*
22 50

75. THREE EARLY AMERICAN STOOLS
One rudely fashioned, two upholstered. [Lot.]
Width, about 13 *inches*
5

76. TWO MAHOGANY FOOTSTOOLS *American, circa* 1820
One with claw and ball feet; both upholstered. [Lot.]
Length, about 16 *inches*
25

77. PAIR LATE EMPIRE MAHOGANY STOOLS
American, circa 1830
Cushioned square top in needlepoint, on scroll supports.
10
Height, 19 *inches; width,* 15 *inches*

78. CHIPPENDALE CARVED MAHOGANY SHAVING MIRROR
English, circa 1760
40
Swivel mirror with gilded acanthus medallion on crest, on trestle-pattern supports. *Height,* 27 *inches; width* 15 *inches*

79. SHERATON INLAID MAHOGANY DRESSING GLASS
American, circa 1810
Oblong swivel mirror surmounting base with five drawers in two tiers and small turned peg feet.
20
Height, 27 *inches; width,* 24 *inches*

[NUMBER 80]

[NUMBER 81]

80. SHERATON MAHOGANY CANDLESTAND *American, circa* 1800
Tilting oval top with reeded edge, on turned dainty pedestal and snake-footed cabriole tripod.
Height, 29 *inches; width,* 23 *inches*

37 50

[See illustration]

81. HEPPLEWHITE MAHOGANY CANDLESTAND
American, circa 1790
Tilting oval top on tapered pillar and snake-footed cabriole tripod. *Height,* 28 *inches; width,* 25 *inches*

45

[See illustration]

82. Decorated Mahogany Banjo Clock *American, circa* 1810
105 Willard type, with gilded frame and bracket. *Height,* 38 *inches*

83. Adam Upholstered and Carved Mahogany Window Seat
English, circa 1780
Seat and voluted ends covered in old silk and wool crewel work,
95 beaded and molded frame and fluted round legs carved with rosettes. *Length,* 41 *inches*

84. Walnut Dish-top Candlestand *American, circa* 1760
Tilting circular top with beaded edge on vase-turned pedestal and cabriole tripod with snake feet.
45 *Height,* 27½ *inches; diameter,* 20 *inches*

85. Sheraton Mahogany Candlestand *English, circa* 1800
Tilting octagonal top, columnar pedestal, and splayed tripod, nicely reeded. *Height,* 29 *inches; width,* 19 *inches*
40

86. Hepplewhite Inlaid Mahogany Dressing Glass
English, circa 1790
50 Shield-shaped mirror surmounting curved base with three small drawers. *Height,* 25 *inches; width,* 18 *inches*

87. Queen Anne Parcel-gilded Walnut Dressing Glass
English, XVIII Century
30 Rectangular swivel mirror surmounting oblong base and three drawers, on bracket feet.
Height, 22½ *inches; width,* 15½ *inches*

88. Empire Mahogany Washstand *American, circa* 1825
25 With drawer and curved supports.
Height, 35 *inches; width,* 23 *inches*

89. Child's Mahogany Chest of Drawers
30 Four beaded drawers, with reeded pilasters extended into short feet. *Height,* 25½ *inches; width,* 23 *inches*

90. CURLY MAPLE SLANT-TOP DESK *American, circa* 1790
Of small size, the four drawer fronts showing uncommon grain. The hinged slant lid encloses a series of small drawers and pigeonholes. *Height,* 43 *inches; width,* 36 *inches*

55

91. SHERATON MAHOGANY CANDLESTAND *American, circa* 1790
Tilting oval top on turned slender pillar and spade-footed tripod. *Height,* 26 *inches; width,* 24 *inches*

25

92. DECORATED MAHOGANY SHELF CLOCK
Seth Thomas, Plymouth, Conn., circa 1830
Case with delicate pilasters and inlaid scroll pediment, the glass front decorated with a Colonial mansion. Maker's label inside. *Height,* 31½ *inches; width,* 17 *inches*

55

93. SMALL DECORATED AND GILDED WALL MIRROR
American, circa 1815
The glass frieze painted with a representation of a woman and child. *Height,* 21 *inches; width,* 13½ *inches*

15

94. SMALL MAHOGANY TELEPHONE TABLE
Square, with drawer and undershelf.
Height, 25 *inches; width,* 15 *inches*

12 50

95. PAIR JACOBEAN TURNED WALNUT UPHOLSTERED BENCHES
English, XVII Century
The legs and quadrangular stretchers nicely turned in vase and ring pattern; upholstered top.
Height, 14 *inches; length,* 30 *inches*

110

96. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE
English, circa 1750
Oblong tray top on four club-footed cabriole legs, uncommon in mahogany. *Height,* 31 *inches; length,* 35 *inches*

35

97. TWO SMALL QUEEN ANNE WALNUT AND GILT MIRRORS
English and American, circa 1740
One fret-carved and embellished with applied gilded ornament, the other plain. *Height, about* 30 *inches; width, about* 12 *inches*

25

[NUMBER 98]

98. SET OF SIX CURLY MAPLE CANE-SEATED SIDE CHAIRS
American, circa 1815
Attractive small chair of late Sheraton design, with pierced arabesque splat, caned rounded seat, and nicely turned spindle legs and stretchers.

135

[See illustration of two]

99. QUEEN ANNE CURLY MAPLE SIDE TABLE
Molded oblong top, with three drawers in the front above a valanced skirt, and four angular cabriole legs ending in Dutch feet. *Height,* 33½ *inches; length,* 40 *inches*

45

100. CHERRY CHEST OF DRAWERS *American, circa* 1780
With wood knobs of later date.
30 *Height,* 36 *inches; length,* 41 *inches*

101. CARVED AND GILDED FIGURE OF AN EAGLE
American, circa 1810
Spread eagle with lowered head. *Length,* 28 *inches*
40-

102. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDE TABLE
American, circa 1790
35 Yoke-curved front contains a drawer banded with light wood; on tapering square legs with spade feet.
Height, 35½ *inches; length,* 40 *inches*

103. CHILD'S QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR
75 Covered in figured green fabric; on walnut cabriole front legs braced with spindle stretchers.

104. GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, circa 1810
40 Circular ball-decorated frame surmounted by eagle and acanthus cresting. *Height,* 32 *inches; diameter,* 17 *inches*

105. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, circa 1800
50 Rectangular top with two hinged leaves having segmented corners, one drawer, and four tapering square legs inlaid with stringings of light wood.
Height, 28½ *inches; length open,* 40 *inches*

106. TWO SHERATON MAHOGANY FIRE AND POLE SCREENS
English, circa 1800
30- Tripod pole screen with *petit point* needlework panel; fire screen of trestle pattern with old chintz panel.
Heights, 41 *and* 59 *inches.*

[NUMBER 107]

107. DUNCAN PHYFE MAHOGANY DROP-LEAF PEDESTAL TABLE
New York, circa 1810

Oblong top with two clover-leaf-shaped hinged leaves supported on pivoting bracket; the pedestal composed of four reeded balusters, the splayed legs also reeded and ending in brass paw feet. *Height,* 29 *inches; length open,* 47 *inches*

170

[See illustration]

108. CURLY MAPLE OVAL DROP-LEAF TABLE
American, circa 1740

50

Oval top with two hinged leaves, on four slightly cabriole legs with pad feet. *Height,* 29 *inches; length open,* 43 *inches*

109. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT CARD TABLE *English, circa* 1750
Hinged rectangular top with squared corners, the frame slightly recessed; on four acanthus-carved cabriole legs.
Height, 28½ *inches; length open,* 30 *inches*

55-

110. CHIPPENDALE MAHOGANY BUREAU *American, circa* 1780
Four long drawers with brass bail handles, molded top, and bracket feet. *Height,* 32 *inches; length,* 38 *inches*

85-

111. CURLY MAPLE WALL MIRROR *Pennsylvania, circa* 1830
Deep molded rectangular frame retaining old beveled mirror glass. *Height,* 34 *inches; width,* 24 *inches*

40-

112. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
The back with interlaced scroll splat, voluted and scrolled arms, slip seat, and molded square legs with stretchers.

75-

113. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *English, circa* 1790
Hinged top with rounded corners, a drawer in the frieze, on four tapering square legs, attractively inlaid with stringings of light wood. *Height,* 29 *inches; length open,* 36 *inches*

55-

114. SHERATON MAHOGANY TELEPHONE TABLE
Oblong, with drawer and undershelf, and reeded supports.
Height, 32 *inches; width,* 21 *inches*

30-

115. QUEEN ANNE CHERRY LOWBOY *American, circa* 1760
The body contains one long and three small drawers above a valanced skirt; molded and slightly overlapping top, on four pad-footed cabriole legs. Retains old dark paint.
Height, 31½ *inches; length,* 35 *inches*

150-

116. SMALL SHERATON INLAID MAHOGANY SECRETARY
Salem, Mass., 1790-1800
The upper cabinet with shelves, pigeonholes, and small drawers, enclosed by two glazed doors and surmounting a case of four long drawers banded with light and dark wood inlay. Hinged writing flap and tapering bracket feet.
140 -
Height, 58 *inches; width,* 40 *inches*

[See illustration]

117. SHERATON INLAID MAHOGANY AND BIRD'S EYE MAPLE BUREAU *American, circa* 1800
Swell front with four beaded drawers in bird's eye maple with molded oval brasses; inlaid skirt and curved bracket feet.
55
Height, 37 *inches; length,* 41 *inches*

118. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Fret-carved frame with gilded flower and acanthus motives on crest and base. *Height,* 35 *inches; width,* 19½ *inches*
30

119. HEPPLEWHITE MAHOGANY ARMCHAIR *English, circa* 1790
The arched back with openwork splat, grooved voluted arms, slip seat, tapering square legs and stretchers.
85

120. MAPLE CANDLESTAND *American, circa* 1785
Square top on turned pillar and snake-footed tripod.
27 50
Height, 27 *inches; width,* 12 *inches*

121. SHERATON MAPLE CANDLESTAND *American, circa* 1810
Octagonal top on vase-turned pedestal and spade-footed tripod.
25
Height, 27 *inches; width,* 19 *inches*

122. MAPLE DUTCH FOOT SLANT-FRONT DESK
American, circa 1750
Four long drawers in the body, hinged slant lid enclosing fitted interior, and short cabriole legs.
210
Height, 42 *inches; width,* 36 *inches*

[NUMBER 116]

(*Porcelains not included*)

[NUMBER 124] [NUMBER 123]

123. RARE COMB-BACK WINDSOR ARMCHAIR
New England, circa 1770
Seven-spindled conforming back with scrolled ears, voluted arms with knuckled terminals, conforming seat, turned flaring legs and stretchers.
110-
[See illustration]

124. COMB-BACK WINDSOR ARMCHAIR *Pennsylvania, circa* 1770
Nine-spindled conforming back, the gently undulating crest rail with scrolled ears, roundabout arms, vase and bulb turned legs and stretchers.
80-
[See illustration]

125. CHIPPENDALE CHERRY BUREAU *American, circa* 1785
Slightly overhanging top, with four long drawers, and cut-out bracket feet. *Height,* 36 *inches; length,* 40 *inches*

126. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1810
Decorated circular frame crested by a spread eagle.
Height, 38 *inches; diameter,* 28 *inches*

127. MAHOGANY PEMBROKE TABLE *American, circa* 1780
Rectangular, with two hinged leaves, drawer, and tapering square legs. *Height,* 28 *inches; length open,* 34 *inches*

128. SMALL CURLY MAPLE SCRUTOIRE ON FRAME
In two parts, consisting of a small slant-front desk with three drawers and attractive interior, surmounting a stand with valanced skirt and short cabriole legs.
Height, 38 *inches; width,* 31 *inches*

129. PAIR QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIRS
Violin-shaped back with solid splat and shell-carved crest, saddle seat, shell-carved cabriole front legs with web feet. Philadelphia style.

130. PINE SIDE TABLE *American, circa* 1780
The top cut in serpentine outline, four plain tapering square legs. *Height,* 29 *inches; length,* 33 *inches*

131. CHIPPENDALE MAPLE BUREAU *American, circa* 1780
Four-drawer chest with slightly overhanging top and bracket feet. *Height,* 33 *inches; length,* 39 *inches*

132. Chippendale Fret-carved Mahogany Wall Mirror
English, circa 1760
Scratch- and fret-carved frame featuring foliage medallions on crest and base; beveled mirror glass.
Height, 36 *inches; width,* 20 *inches*
40-
[See illustration]

133. Hepplewhite Inlaid Mahogany Card Table
American, circa 1790
Of Baltimore type. Hinged shaped top, the frieze projecting at the centre in a bow curve, the edge of the top, frieze, and four tapering square legs handsomely inlaid and paneled with light wood. *Height,* 31½ *inches; length open,* 36 *inches*
140-
[See illustration]

134. Chippendale Parcel-gilded Mahogany Wall Mirror
English, circa 1760
Fret-carved top and base, a gilded bird ornament on the crest.
Height, 39 *inches; width,* 21 *inches*
45-

135. Decorated Mahogany Banjo Clock
American, circa 1815
Dial surmounted by bronze eagle finial; gilded cable moldings frame the glass panels inscribed with the word *Patent*. Mounted with barometer. *Height,* 40 *inches*
120-

136. Sheraton Inlaid Mahogany Dressing Table
English, circa 1790
Rectangular, with drawers in the front, the hinged top uncovering fitted interior; on turned and tapering round legs; the front paneled with line inlay. *Height,* 33½ *inches; width,* 32 *inches*
50

[NUMBERS 132 AND 133]

137. QUEEN ANNE MAPLE DROP-LEAF DUTCH-FOOT TEA TABLE
Oval top with two hinged leaves on four Dutch-footed cabriole legs. *Height, 27 inches; length open, 36 inches*

55

138. UPHOLSTERED MAHOGANY WING CHAIR
American, circa 1780
Covered in figured green fabric, on mahogany plain square legs and stretchers.

110

139. EMPIRE CARVED MAHOGANY SEWING TABLE
American, circa 1810
Square top with two drawers on ring-turned pedestal and splayed tripod with simplified paw feet.
Height, 29½ inches; width, 21 inches

60

140. INLAID CHERRY SLANT-FRONT DESK *American, circa* 1780
Of New England type; the interior inlaid with checkered bandings of light and dark wood, two long and two short drawers in the body banded with dark wood.
Height, 40 inches; width, 39 inches

120

141. HEPPLEWHITE DECORATED MAHOGANY WALL MIRROR
American, circa 1790
Fret-carved top and base, the glass frieze decorated with rustic cottages in white and gold. *Height, 40 inches; width, 19 inches*

75

142. MAHOGANY SERPENTINE-FRONT BUREAU
American, circa 1780
Serpentine front with four long drawers having molded ring handles; on ogee bracket feet.
Height, 35 inches; length, 40 inches

130

[See illustration]

143. QUEEN ANNE PARCEL-GILDED MAHOGANY DRESSING GLASS
English Early XVIII Century
Consisting of a swivel mirror surmounting oblong base with three drawers in the shaped front.
Height, 22 inches; width, 15 inches

4250

[See illustration]

[NUMBERS 142 AND 143]

144. CHIPPENDALE WALNUT HIGH CHEST OF DRAWERS
Philadelphia, circa 1760
90 Tall rectangular case with three small and five long drawers with Chippendale brasses, chambered and reeded corners, slightly flaring cornice. *Height,* 5 *feet* 2 *inches; width,* 42 *inches*

145. LEATHER-COVERED MAHOGANY ARMCHAIR
American, circa 1830
20 Of late Empire design, in buttoned dark leather.

146. SHERATON MAHOGANY WORK TABLE *American, circa* 1810
Square with two drawers, ringed corner pilasters extended into
45 reeded legs. *Height,* 28½ *inches; width,* 20 *inches*

147. QUEEN ANNE MAHOGANY LOWBOY *American, circa* 1750
Oblong top with one drawer, on four pad-footed cabriole legs.
85 Of Southern type. *Height,* 29 *inches; length,* 33 *inches*

148. TWO CARVED MAHOGANY CANDLESTANDS
In the Chippendale manner; one with piecrust top, and one with
45 dish top, on tripod bases. *Heights,* 20 *and* 24 *inches*

149. QUEEN ANNE PARCEL-GILDED MAHOGANY WALL MIRROR
American, circa 1750
Frame with fret-carved top and base and gilded shell medallion
45 on crest. *Height,* 34 *inches; width,* 18½ *inches*

[See illustration]

150. QUEEN ANNE FAN-CARVED WALNUT LOWBOY
American, circa 1750
210 With four drawers in the front, showing carved fan at centre above the triple-arched skirt with pendent finials, the slightly overhanging top with indented front corners; pad-footed cabriole legs. *Height,* 30 *inches; length,* 34 *inches*

[See illustration]

[NUMBERS 149 AND 150]

151. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1810
25 With reeded pilasters, white and gold glass frieze featuring juxtaposed cornucopiae. *Height,* 41 *inches; width,* 21 *inches*

152. CHIPPENDALE WALNUT BUREAU *American, circa* 1780
Rectangular case of four long drawers with old brass bail handles, chamfered and fluted corners, ogee bracket feet.
85 *Height,* 33½ *inches; length,* 39 *inches*

153. PAINTED BRACE-BACK WINDSOR ARMCHAIR
American, circa 1760
60 Seven-spindle hoop or bow back with bracing spindle, short curved arms, saddle seat, vase and bulb turned straddle legs and stretchers. Painted white with touches of gilding at the turnings.

154. SHERATON DECORATED AND GILDED OVERMANTEL MIRROR
English, circa 1800
170 The frame composed of four garlanded Corinthian columns, the three-section glass frieze decorated with foliage volutes in blue, white, and gold. *Height,* 28 *inches; length,* 55 *inches*

[See illustration]

155. SHERATON MAHOGANY OCCASIONAL TABLE
American, circa 1800
50
22 Oblong top with drawer, on four slender turned and tapering legs. *Height,* 27 *inches; width,* 24 *inches*

156. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
English, circa 1780
125 Serpentine front with four beaded drawers having brass bail handles, a pullout slide below the top.
Height, 35 *inches; length,* 46 *inches*

157. GILDED COPPER AND IRON WEATHER VANE
American, circa 1820
50 In the form of a cock, above the letters of the compass points.
Height, 6 *feet* 6 *inches*

[NUMBER 154]

[NUMBER 159]

[NUMBER 158]

158. QUEEN ANNE MAPLE RUSH-SEATED SIDE CHAIR
American, circa 1740
Splatted tall back, turned posts, and pad-footed front legs.
40 - [See illustration]

159. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR
New York, circa 1740
90 - Open violin-shaped back with pierced splat and carved shell on crest, leather-covered slip seat club-footed cabriole front legs with turned stretchers.

[See illustration]

160. QUEEN ANNE MAPLE 'SPANISH' FOOT ARMCHAIR
Splatted conforming back, rush seat, scrolled arms, and turned posts.
45-

161. GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, circa 1810
Circular frame crested by a spread eagle perched on an open-work acanthus-decorated plinth.
60-
Height, 44 *inches; diameter,* 22 *inches*

162. MAPLE BEDSIDE TABLE *American, circa* 1800
Square top with shaped corners, one drawer, and tapering square legs. *Height,* 26 *inches; width,* 20 *inches*
35

163. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, circa 1800
105- Hinged serpentine top with outset ringed pilasters extending into reeded tapering round legs, the frieze paneled with fiddle-back satinwood in borders of light and dark wood.
Height, 30 *inches; length open,* 35 *inches*

164. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1770
Seven-spindled comb back with arched crest terminating in scrolled ears, slightly curved knuckled arms and saddle-shaped seat; on four turned straddle legs.
100

165. GEORGIAN CARVED MAHOGANY CLAW AND BALL FOOT BEDSTEAD *English, XVIII Century*
Foot posts reeded and terminating in acanthus-carved cabriole legs and claw and ball feet, plain oak tapering chamfered rear posts. Three-quarter size.
75
Height, 5 *feet* 3 *inches; length, about* 6 *feet* 3 *inches*

166. HEPPLEWHITE INLAID MAHOGANY WALL MIRROR
American, circa 1770
40- Frame fret-carved at the top and base with arabesque ornament and banded with inlaid stringings of light and dark wood.
Height, 44 *inches; width,* 23 *inches*

[NUMBER 167]

167. FINELY TURNED WALNUT GATE-LEG TABLE

American, circa 1730

Oval top composed of a centre leaf and two hinged leaves and a drawer at one end, on stationary and gated legs and stretchers all showing fine vase and ring turnings.

240

Height, 29 *inches; length open,* 57 *inches*

[See illustration]

168. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

Philadelphia, circa 1770

Small case of four drawers with Chippendale brasses, nicely molded top, and base with ogee bracket feet.

140

Height, 33 *inches; length,* 35 *inches*

169. MAPLE DUTCH-FOOT TEA TABLE *American, circa* 1740
Square top with rounded corners on tapering round legs with Dutch feet. Painted light green.
Height, 26 inches; length, 33 inches

65

170. SHERATON MAHOGANY AND SATINWOOD CARD TABLE
American, circa 1800
Hinged shaped top on four reeded tapering round legs, the frieze inlaid and paneled with satinwood and other woods.
Height, 29 inches; length open, 35 inches

90

171. SHERATON DECORATED AND GILDED OVERMANTEL MIRROR
English, circa 1800
In architectural style, with Corinthian pilasters, the glass frieze decorated with floral swags and trophies in colors and gold.
Height, 36 inches; length, 58 inches

95

172. MAPLE AND PINE ROUNDABOUT CHAIR WITH WRITING ARM
American, circa 1770
Horseshoe-shaped arms, one broadening into a writing shelf with drawer below; saddle seat, turned straddle legs and stretchers.

110

173. TWO CHILD'S ARMCHAIRS AND A STOOL
American, circa 1830
Mahogany and chintz chair, and a spindled high chair; and a painted stool. [Lot.]

10

174. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
American, circa 1770
Small case of four long drawers with Chippendale brasses, slightly overhanging top, and ogee bracket feet.
Height, 31 inches; length, 35 inches

110

175. SHERATON GILDED OVERMANTEL MIRROR
English, circa 1810
Architectural frame with reeded pilasters, the frieze decorated with acanthus volutes. *Height, 25 inches; length, 5 feet 2 inches*

30

176. SHERATON MAHOGANY CANDLESTAND *American, circa* 1790
35 Tilting oval top on columnar support and spade-footed tripod.
Height, 28 *inches; width,* 24 *inches*

177. MAPLE CANDLESTAND *American, circa* 1785
Circular top, on club-shaped pedestal and dainty cabriole tripod.
20 *Height,* 27 *inches; diameter,* 16½ *inches*

178. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE
American, circa 1800
45 Oblong with two clover-leaf-shaped hinged leaves, one drawer, and reeded tapering round legs.
Height, 29 *inches; length open,* 49 *inches*

179. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
80 Handsome specimen; with scratch-carved and fretted frame with applied gilded scroll work and foliage sprays on crest and sides, and with pheasant finial.
Height, 46 *inches; width,* 21 *inches*

180. QUEEN ANNE INLAID CROTCH WALNUT CABRIOLE-LEG HIGHBOY *American,* 1730-40
The upper body with five drawers veneered with crotch-figured
475 walnut and having small stamped brasses, a plain drawer concealed within the molded cornice. The lower body with five similarly veneered drawers, triple-arched skirt with pendent finials; on pad-footed cabriole legs.
Height, 5 *feet* 9 *inches; width,* 40 *inches*

[See illustration]

181. MAPLE RUSH-SEATED ARMCHAIR *American, circa* 1740
Tall back with solid splat, knuckled arms, turned posts and
30 stretchers.

182. QUEEN ANNE MAPLE HIGHBOY *American, circa* 1740
Rectangular upper part with five long drawers graduated in
185 depth, the base with three small drawers and triple-arched skirt; on pad-footed cabriole legs.
Height, 5 *feet* 8 *inches; width,* 39 *inches*

[NUMBER 180]

183. HEPPLEWHITE INLAID MAHOGANY BUREAU
New York, circa 1800
Handsome case of four long drawers paneled with line inlay and small marquetry medallions, the deep top drawer with oval and lozenge-shaped medallions of figured mahogany; gracefully arched skirt and tapering bracket feet. Stamped oval American eagle brasses. *Height,* 46 *inches; width,* 44 *inches.*

70

184. EMPIRE DECORATED AND GILDED WALL MIRROR
English, circa 1810
Architectural frame decorated with an allegory of Plenty on the frieze. *Height,* 49 *inches; width,* 30 *inches*

15

185. MAHOGANY BEDSIDE TABLE *American, circa* 1800
Molded square top with rounded corners, one drawer, tapering square legs. *Height,* 29 *inches; width,* 16½ *inches*

25

186. MAHOGANY SPIDER-LEGGED OCCASIONAL TABLE
English, circa 1800
Oblong with drawer and dainty supports.
Height, 29 *inches; width,* 17 *inches*

17.50

187. MAPLE BEDSIDE TABLE *American, circa* 1810
Square with drawer and tapering legs.
Height, 28½ *inches; width* 19 *inches*

27.50

188. SHERATON MAHOGANY BOOKCASE *American, circa* 1810
The upper part with fretted scroll pediment and two glazed doors enclosing shelves, the lower part with three drawers and two cupboard doors. With restorations.
Height, 7 *feet* 6 *inches; width,* 41 *inches*

80

189. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, circa 1770
Hinged rectangular top, one small drawer, the frieze and square legs richly carved.
Height, 29 *inches; length open,* 35 *inches.*

40

190. PINE TWO-DRAWER BLANKET CHEST *American, circa* 1750
Rectangular, with hinged lid, two drawers in the lower part, and turned stump feet. *Height,* 40½ *inches; width,* 37 *inches*

45

191. WILLIAM AND MARY PAINTED AND CANED MAPLE SIDE CHAIR *American, circa* 1710
With turned posts, pierced scroll crest, caned back, and upholstered seat.

192. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *American, circa* 1740
Beaded and molded rectangular frame, the shaped high crest and base with applied gilded scroll laurel and urn.
Height, 58 *inches; width,* 21 *inches*

193. INLAID CHERRY LONG-CASE CLOCK *American, circa* 1790
The domed hood with fret-carved crest and sides and three flame finials, the painted metal dial showing phases of the moon on a revolving disc; chamfered reeded pilasters and stenciled decoration on the pendulum door; inlaid with bandings in light wood. Connecticut type. *Height,* 7 *feet*

194. MAPLE DUTCH-FOOT TEA TABLE *American, circa* 1750
Overhanging oblong top with indented corners, four tapering round legs with pad feet. *Height,* 25 *inches; length,* 33 *inches*

195. PAIR CURLY MAPLE LOW-POST SINGLE BEDSTEADS
With turned low posts and shaped headboard, showing fiddle-back figure. *Height,* 42 *inches; length,* 6 *feet* 6 *inches*

196. SHERATON MAHOGANY SMALL TABLE *English, circa* 1790
Hinged oblong top resting on strut for music or book rest, on turned slender tapering legs.
Height, 29 *inches; width,* 20 *inches*

197. SMALL MAPLE BEDSIDE TABLE *American, circa* 1800
With shaped oblong top, two drawers, and molded tapering square legs. *Height,* 27½ *inches; width,* 14½ *inches*

198. MAPLE WING CHAIR *New England, circa* 1750
On square stretchered legs, the maker's name: ISH. PLEY stamped underneath; covered with green figured fabric.

199. WALNUT STRADDLE-LEGGED TAVERN TABLE
New England, circa 1730

50 – Uncommon in walnut; widely overlapping oval top on four vase-turned straddle legs with plain stretchers.
Height, 34 *inches; length,* 35 *inches*

200. CHIPPENDALE CARVED CHERRY TWO-DOOR SECRETARY
Connecticut, circa 1770

275 – The lower part a slant-front desk, the four long drawers flanked by reeded pilasters; the upper part containing shelves and divisions enclosed by two paneled doors, the scroll bonnet ornamented with carved rosaces and three flame finials.
Height, 7 *feet* 7 *inches; width,* 41 *inches*

[See illustration]

201. CARVED AND GILDED SPREAD EAGLE OVERMANTEL MIRROR
Circa 1810

75 – Consisting of two female figures holding garlands of flowers depending from an eagle's beak.
Height, 32 *inches; length,* 6 *feet* 5 *inches*

202. MAPLE SLAT-BACK ARMCHAIR *Pennsylvania, circa* 1720

65 – Plain back posts with turned finials and five arched slats, gently undulating arms, vase and ring-turned frontal stretcher, the front posts with peg feet; old splint seat.

203. SMALL TURNED MAPLE TAVERN TABLE
American, circa 1730

50 – Overhanging oblong top, turned legs, one drawer, plain stretchers. *Height,* 23½ *inches; length,* 30 *inches*

204. TURNED MAPLE GATE-LEG TABLE *American, circa* 1730

Oval top with two hinged leaves, on turned bulbous gated and stationary legs; one drawer.

80 – *Height,* 28 *inches; length open,* 46 *inches*

205. TURNED MAPLE DAYBED *American, circa* 1825

Head and foot composed of turned horizontal and vertical posts with turned finials.

30 – *Length,* 6 *feet* 3 *inches; width,* 24 *inches*

[NUMBER 200]

206. SHERATON MAHOGANY DROP-LEAF TABLE
American, circa 1810
35 Rectangular, with drawer, two shaped hinged leaves, and reeded legs. *Height,* 28 *inches; length open,* 45 *inches*

207. SHERATON BAMBOO-TURNED SETTEE *Circa* 1810
85 Long rectangular back, square arms, and spindle understructure all show turnings; deep rush seat. *Length,* 6 *feet* 2 *inches*

208. COLONIAL PINE CORNER CUPBOARD *Pennsylvania, circa* 1780
Triangular cupboard, the upper part with shelved interior
60 painted light blue and enclosed by glazed door; two solid doors enclosing the base. *Height,* 6 *feet* 7 *inches; width,* 39 *inches*

209. MAPLE DROP-LEAF TABLE *American, circa* 1770
Three-leaf top on plain square legs.
30 *Height,* 26 *inches; length open,* 40 *inches*

210. TURNED MAPLE TRUNDLE BED
With baluster-turned supports, and plain side rails.
Pair *Width,* 5 *feet*

211. PAINTED PINE MANTEL *American, circa* 1820
Of Southern type. Frieze decorated at some later date with
50 flying birds.
12 *Outside Measurements: Height,* 5 *feet* 3 *inches; length,* 6 *feet* 6 *inches*
Inside Measurements: Height, 45 *inches; length,* 58 *inches*

212. THREE EARLY AMERICAN HOOKED RUGS
One with an allover design of geometric figures in bright colors;
50 one with delicately colored floral spray within a black frame;
17 the third with scarlet blossoms.
Length, about 36 *inches; width,* 21 *inches*

213. FOUR EARLY AMERICAN HOOKED RUGS AND A RUNNER
Small rugs with dark field designed with floral sprays in bright
15 colors, one with wide braided edge somewhat worn; the runner striped. [Lot.]
Length, about 40 *inches; width, about* 24 *inches*
Length of runner, 8 *feet*

214. Two Early American Hooked Rugs
With black ground woven in floral and leaf scroll designs in soft reds, greens, and tans; one of wool.
Length, about 5 feet; width, about 31 inches

15

215. Early American Hooked Rug
Attractively designed with a posy of scarlet blossoms centring a buff field, the spandrels filled with multicolored triangles in bright colors and black. *Length, 53 inches; width, 34 inches*

216. Two Early American Hooked Rugs
Designed with flower sprays, one within a gaily colored striped border; in soft pastel shades.
Length, about 55 inches; width, about 25 inches

217. Early American Hooked Rug
Woven in a design of eight squares enclosing posies of flowers in bright colors on a light tan field.
Length, 5 feet 6 inches; width, 35 inches

45

218. Early American Hooked Rug
On an allover scale-pattern field are scattered garlands and posies of blossoms within a pink border, worked in maroon, lavender, orange, green, and blue.
Length, 5 feet 10 inches; width, 36 inches

40

219. Two Early American Hooked Rugs
One with a dark ground woven in a shrub designed surrounded by a leafy border, the other with green field, the ends with red red and yellow stripes.
Length, about 6 feet; width, about 40 inches

10

220. Early American Hooked Rug
Scattered conventionalized blossoms and leafy stems in soft reds, pinks, and greens on a tan ground.
Length, 7 feet 6 inches; width, 27 inches

10

221. Early American Hooked Carpet
Woven with a large bouquet of blossoms and leaves in the centre, surrounded by two floral circles and a spray in each corner, in deep red, blue, green, and tans on a light field; the border black relieved by bold leaf scrolls in tan and brown.
Length, 12 *feet; width,* 8 *feet* 6 *inches*

290-

222. Early American Hooked Runner
Somewhat similar in color to the preceding.
Length, 17 *feet; width,* 16 *inches*

10 -

223. Early American Hooked Rug
With sprays of blossoms and leaves in colors in a light field.
Length, 4 *feet* 9 *inches; width,* 2 *feet* 9 *inches*

10-

224. Two Pairs Colonial Brass Andirons
One with ringed baluster shaft, the other with vase and urn top; on splayed legs with ball feet. [Lot.]
Heights, 21, *and* 25 *inches*

35 -

225. Pair Colonial Brass Urn-top Andirons
Columnar shaft with urn finial, on spurred splayed legs with claw and ball feet. *Height,* 28 *inches*

100-

226. Pair Colonial Brass Urn-top Andirons
Similar to the preceding. *Height,* 27 *inches*

95-

227. Two Pairs Colonial Brass Andirons
Pair with urn tops, pair with ball tops; on splayed legs. [Lot.]
Height, 15½ *inches*

45

228. Two Pairs Colonial Iron and Steel Andirons
Pair cast iron Hessian andirons and another pair of gooseneck pattern. [Lot.] *Heights,* 19 *and* 20 *inches*

35 -

229. Pair Colonial Brass Steeple-top Andirons and Two Fire Tools
Ball and urn finial on circular plinth, and brass-handled shovel and tongs. [Lot.] *Height of andirons,* 18 *inches*

30-

230. Two Colonial Brass Tongs on Standard
Brass and steel tongs on stand with pierced circular base.
Height, 43 *inches*

231. Three Early Colonial Steel Fire Tongs
Rudely fashioned ember tongs. *Length,* 26 *inches*

232. Pair Colonial Bell Metal Andirons and Two Firetools
Ball-top andirons on spurred splayed legs ending in snake feet; shovel and tongs somewhat similar. [Lot.]
Height of andirons, 20 *inches*

233. Pair Colonial Brass Claw and Ball Foot Andirons and Two Firetools
Ball and finial on circular plinth and splayed legs; and brass-handled shovel and tongs. [Lot.]
Height of andirons, 19½ *inches*

234. Three Colonial Brass-handled Tongs
Differing in pattern. *Length,* 31 *inches*

235. Three Colonial Brass Firetools
Shovel and two pairs of tongs. [Lot.]
Lengths, 29, 31, 33 *inches*

236. Pair Early Federal Brass Andirons
Baluster shaft with urn finials, on spurred splayed legs with ball feet. *Height,* 23 *inches*

[END OF FIRST SESSION]

$1183 1 –

Second and Last Session

Thursday, May 9, 1935, at 2:15 p. m.

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Catalogue Numbers 237 to 464 Inclusive

EARLY AMERICAN AND ENGLISH GLASS

237. Two Millefiori Glass Paper Weights and a Stoddard Inkwell
Paper weights of Millville type, and olive green three-section-mold inkwell. [Lot.]

238. Pair Sandwich Glass Sperm-oil Lamps and Pair Candlesticks
Lamps pear-shaped with pressed square base, candlesticks vaseline yellow. [Lot.] *Heights, 7 and 11 inches*

239. Three Sandwich Glass Sperm-oil Lamps
With pear-shaped bowls, one in thumb-print pattern, one engraved, one plain, on shaped base. [Lot.]
Heights, 7½, 9, and 11 inches

240. Two Engraved Glass Lamp Globes
One frosted, one clear; of Sandwich type.
Diameters, 8 and 9 inches

241. Three Early American and English Glass Compotiers
Pair of Nailsea type in cut glass, and larger molded compote probably from Pennsylvania. [Lot.]
Heights, 6 and 8½ inches

242. Three Small Waterford Glass Bottles
Pair in clear glass with floral engraving, one amber with pressed star pattern. [Lot.]

243. PAIR CUT GLASS CRUET BOTTLES AND SIX FINGER BOWLS
Spiral-pattern bottles with stoppers, and etched finger bowls. [Lot.]

244. NINE PIECES OLD BOHEMIAN RUBY GLASS
Decanter, two goblets, and six cordial glasses, etched with grapevine. [Lot.]

245. PAIR CLEAR GLASS HURRICANE SHADES
Probably Nailsea glass; cylindrical, with metal socket and base. *Height,* 11 *inches*

246. PAIR CLEAR GLASS HURRICANE SHADES
Similar to the preceding. *Height,* 11 *inches*

247. THREE OLD GLASS AND LUSTRE OBJECTS
Pair Nailsea small oil lamps, and Staffordshire silver lustre creamer. [Lot.] *Heights,* 4½ *and* 6½ *inches*

248. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET
Circa 1815
Oblong, containing seven cut glass condiment bottles and casters. And pair glass lined plated salts. One cruet bottle damaged.

249. THREE EARLY AMERICAN GLASS DECANTERS
Of Sandwich and Pittsburgh types, one lacking stopper. [Lot.] *Heights,* 11 *and* 14 *inches*

250. TWO SANDWICH COLORED PRESSED GLASS SPERM-OIL LAMPS
One with clear bowl and cornflower blue base, the other with light blue bowl and deep amethyst base. *Height, about* 10 *inches*

251. PAIR BLUE GLASS SAUCE DISHES AND PAIR SALT CELLARS
Salt cellars in engraved Sheffield plate stands. [Lot.]

252. FOUR SPECIMENS OF EARLY AMERICAN GLASS
A blue-threaded pitcher of Millville type, white rimmed cobalt blue vase, and pair small engraved and frosted glass lamp shades. [Lot.] *Heights,* 6 *and* 7 *inches*

253. Seven Pieces Early American Glassware
Of Pittsburgh type; pair paneled celery vases, four goblets, and a pitcher. [Lot.]

254. Pair Etched Glass Hurricane Shades
Probably Nailsea glass; cylindrical, with tapered base, etched foliage decoration. *Height,* 12 *inches*

255. Two Pairs Etched Hurricane Shades
Probably English; thistle-shaped with metal socket.
Heights, 9½ *and* 11½ *inches*

STAFFORDSHIRE AND BENNINGTON WARE

256. Staffordshire Doll's Tea Set *Circa* 1830
Fifteen pieces in blue, white, and gold. [Lot.]

257. Pair Staffordshire Figures of Dogs and Framed Wax Ornament
Two brown and white Staffordshire spaniels, and effigies in wax of three royal ladies in polychromed glazed case. [Lot.]
Heights, 9½ *and* 13 *inches*

258. Two Early Staffordshire Lustred Pitchers
One in copper lustre and burr, one smaller in pearly lustre and transfer-printed. [Lot.] *Heights,* 4 *and* 6 *inches*

259. Three Staffordshire Polychromed Statuettes
Circa 1800
Figures of Diana, Plenty, and Peace; on square bases. [Lot.]
Heights, [illegible] *and* 12 *inches*

260. Pair Rockingham Toby Jugs and Porcelain Jardinière
Small brown glazed Toby, and continental jardinière. [Lot.]
Heights, 6 *and* 7 *inches*

261. Oriental Lowestoft Porcelain Coffee Pot *Circa* 1790
Lighthouse-pattern coffee pot, with entwined branch handle and mulberry finial on slightly chipped cover. *Height,* 8 *inches*

262. THREE STAFFORDSHIRE POLYCHROMED STATUETTES
Circa 1800
15 Allegorical female figures, on square base, nicely colored; one repaired. [Lot.] *Heights,* 7, 8, *and* 9½ *inches*

263. TWO ROCKINGHAM BROWN GLAZED FIGURES OF SPANIELS
Surmounting shaped oblong plinth. [Lot.]
Heights, 11 *and* 13 *inches*
15

264. BENNINGTON DOG AND STAFFORDSHIRE TOBY JUG
Rough and brown-glazed seated spaniel, and polychromed Toby. [Lot.] *Heights,* 9 *and* 10 *inches*
10

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

265. DECORATIVE LOT
12 50 Pair chalk figures of dogs, and two opalescent glass cups. [Lot.]

266. CHIPPENDALE MAHOGANY TEA CADDY
English, circa 1760
12 10 Oblong casket on bronze paw feet containing three metal canisters. *Length,* 11 *inches*

267. TWO OLD LACQUER BOXES *Circa* 1820
10 One in Oriental lacquer, one Georgian simulating Oriental lacquer. [Lot.] *Length, about* 12 *inches*

268. GLASS PRISM AND GILDED BRONZE CANDELABRUM
American, circa 1850
15 For five lights, hung with glass lustres, the stem cast as a figure of a woman. *Height,* 21 *inches*

269. EARLY AMERICAN BRASS AND GLASS TABLE LAMP
17 50 Brass columnar shaft on marble base, with engraved frosted glass dome, wired for electricity. *Height,* 24 *inches*

270. EMPIRE GILDED BRONZE CLOCK *LeRoy, Paris, circa* 1810
Rectangular plinth containing the movement embellished with a standing figure of a woman with a lyre.
Height, 21 *inches; width,* 15½ *inches*

271. EARLY AMERICAN BRONZE AND GLASS TABLE LAMP
Columnar shaft with engraved frosted glass dome, fitted for electricity. *Height,* 23 *inches*

272. TWO SHERATON INLAID MAHOGANY TEA CADDIES
English, circa 1800
One in light mahogany, one smaller, inlaid with medallions of shells. *Widths,* 5 *and* 8 *inches*

273. FIVE SMALL FRAMED PRINTS
Various subjects. [Lot.] *Widths,* 11 *to* 14 *inches*

274. TWO SILK EMBROIDERY PICTURES *English, circa* 1800
One featuring birds on flowering tree, the other an urn of blossoms and leaves on ivory satin.
Height, about 16 *inches; width, about* 15 *inches*

275. SILK EMBROIDERY PICTURE *English, circa* 1790
Depicting a bouquet of flowers in a wreath of foliage on white satin ground; old gilded frame.
Height, 25 *inches; width,* 25 *inches*

276. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1800
Tall pair of columnar pattern, small pair of reeded baluster pattern. [Lot.] *Heights,* 7 *and* 13 *inches*
[See illustration of one pair facing page 58]

277. PAIR SHEFFIELD PLATE CANDLESTICKS AND A SNUFFERS
Circa 1820
Candlesticks molded with foliage borders, snuffers of scissors pattern. [Lot.] *Height of candlesticks,* 12 *inches*

278. TWO BRONZE, GLASS, AND MARBLE TABLE LAMPS
American, circa 1850
One fitted for electric light, one with molded glass spherical bowl. [Lot.] *Heights,* 15 *and* 19 *inches*

279. PAIR COLONIAL BRASS BALUSTER ANDIRONS
Composed of baluster finial on sphere and hexagonal plinth and spurred legs with ball feet; stamped BAILEY.
70 *Height, 25 inches*
[See illustration]

280. PAIR COLONIAL BRASS URN-TOP ANDIRONS
Handsome pair composed of urn on circular plinth and spurred cabriole legs. *Height, 23 inches*
85 [See illustration]

281. PAIR COLONIAL BRASS FLAME-TOP ANDIRONS
Baluster pillar with diamond and flame top and spurred splayed legs. *Height, 24 inches*
75 [See illustration]

282. PAIR COLONIAL BRASS URN-TOP ANDIRONS
Handsome pair composed of urn on square plinth with spurred cabriole legs and claw and ball feet. *Height, 20 inches*
70 [See illustration]

283. PAIR COLONIAL BRASS BALL-TOP ANDIRONS
John Molyneux, Boston
Hexagonal baluster shaft with ball finials, on splayed and spurred snake-footed legs. Stamped with maker's name.
30 *Height, 17 inches*

284. PAIR COLONIAL BRASS BALL-TOP ANDIRONS
50 Somewhat similar to the preceding *Height, 18 inches*

27 285. TWO PAIRS COLONIAL BRASS ANDIRONS
Pair with ball tops, and pair smaller, with splayed legs. [Lot.]
35 *Heights, 12 and 14 inches*

286. TWO PAIRS COLONIAL BRASS ANDIRONS
Pair melon-topped and pair steeple-topped, with splayed legs and ball feet. [Lot.] *Height, about 17 inches*
35

287. TWO BURL BIRCH BOWLS *American, circa 1780*
In two sizes, one with good patina. [Lot.]
17 50 *Diameters, 12 and 18 inches*

[NUMBER 280] [NUMBER 279]

[281] [282] [282] [281]

288. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS AND A SPREAD EAGLE
15 Brackets representing a heron amid rushes, and gilded eagle on sphere. [Lot.] *Widths,* 12 *and* 16 *inches*

289. PAIR CARVED AND GILDED EAGLE WALL SCONCES
Composed of spread eagle supported by pendent ribbon swags,
40 - emitting two scrolled branches for candles.
Height, 31 *inches; width,* 15 *inches*

290. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES
English, circa 1790
80 Hinged slant front banded with satinwood, the interior slotted for cutlery. *Height,* 14½ *inches; width,* 10 *inches*

291. DECORATIVE LOT
7 10 Octagonal glass hanging hall lantern, needlepoint footstool, and a blue and gold picture frame. [Lot.]

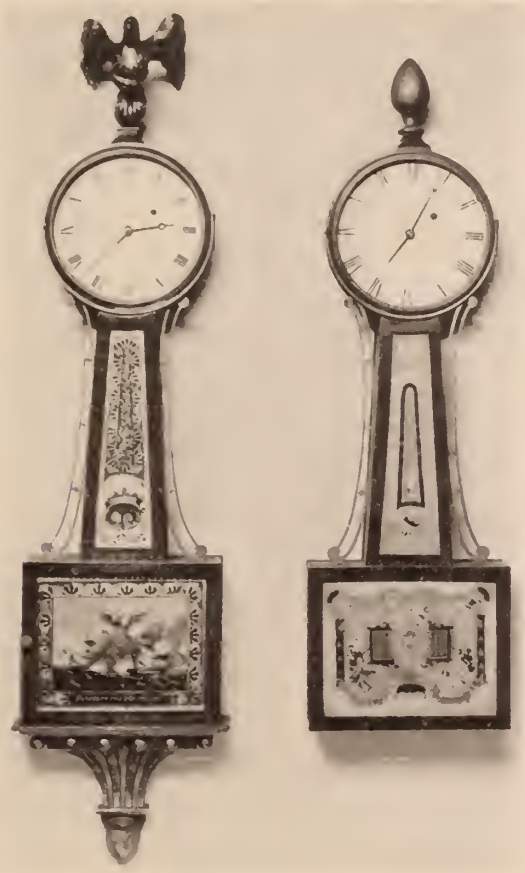
292. DECORATED BIRD CAGE *English, circa* 1820
Pair Square cage embellished with insets of ruby glass at the corners. *Height,* 27 *inches*

293. EARLY AMERICAN GLASS AND CAST METAL HANGING LAMP
50 Hexagonal, with frosted and ruby glass sides; elaborate cast
27 metal frame. *Hanging length,* 24 *inches*

294. EARLY AMERICAN GLASS AND CAST METAL HANGING LAMP
Thistle-shaped globe with thumb-print effect, gilded cast metal
50 mounts, and clear glass dome. *Hanging length,* 24 *inches*

295. EARLY AMERICAN GLASS AND CAST METAL HANGING LAMP
Variation of the preceding, and smaller.
40- *Hanging length,* 21 *inches*

296. DECORATED MAHOGANY BANJO CLOCK *American, circa* 1820
The lower glass panel decorated with American eagle in medallion centring a cartouche in yellow, green, and gold, the
110- word PATENT above. *Height,* 33 *inches*
[See illustration]



[NUMBER 297] [NUMBER 296]

297. RARE DECORATED MAHOGANY BANJO CLOCK

New England, circa 1815

180 The glass panels decorated with a representation of the engagement between the frigates *Constitution* and *Guerrière,* also the American eagle and shield, and the word PATENT in a cartouche. Dial surmounted by a gilded eagle finial, and the base finished in a gilded acorn bracket. *Height,* 44 *inches*

[See illustration]

298. EARLY AMERICAN ENGRAVED GLASS AND CAST METAL HALL LAMP

80 - Probably made at Sandwich, Mass. Thistle-shaped globe engraved with conventional grapevine and Gothic ornament, suspended from small glass dome. *Hanging length,* 26 *inches*

299. HEPPLEWHITE CURLY MAPLE DRESSING GLASS

22 50 Shield-shaped swivel mirror surmounting serpentine base with three drawers. *Height,* 24 *inches; width,* 16 *inches*

300. GEORGE III MAHOGANY MANTEL CLOCK

Bartlett & Riggen, London, circa 1810

55 - Domed rectangular case with grilled sides in gilded metal, and four brass feet. *Height,* 12 *inches; width,* 11 *inches*

301. GEORGE III INLAID MAHOGANY SIGN POST BAROMETER

English, circa 1780

35 Architectural style frame with broken triangular pediment, the base inlaid with shell marquetry, and banded with checkered paneling; some repairs. *Height,* 44 *inches*

302. DECORATED MAHOGANY BANJO CLOCK

Joseph Larkin, Boston, circa 1815

60 The glass front decorated with the figure of a woman playing a harp, in colors and gold. Dial inscribed with the maker's name and surmounted by eagle finial. *Height,* 33 *inches*

303. CHILD'S MAPLE SLANT-FRONT DESK *American, circa* 1770

Body contains three long drawers, above which a hinged slant flap encloses drawers and pigeonholes; on bracket feet.

80 - *Height,* 22 *inches; width,* 20½ *inches*

304. HEPPLEWHITE CURLY MAPLE DRESSING GLASS

Shield-shaped mirror on serpentine base with three drawers.

22 10 *Height,* 24 *inches; width,* 16 *inches*

305. DECORATED MAHOGANY BANJO CLOCK *American, circa* 1830

40 - The lower glass panel decorated with a view of Windsor Castle; some defects. *Height,* 31 *inches*

[NUMBER 306] [NUMBER 307]

306. SHERATON MAHOGANY SEWING TABLE *American, circa* 1800
Shaped square top with two drawers and pull-out sewing bag, outset ringed pilasters at the corners extending into reeded tapering legs. *Height,* 30 *inches; width,* 18 *inches*

[See illustration]

307. SHERATON MAHOGANY SEWING TABLE *American, circa* 1800
Octagonal top with drawer and pull-out sewing bag, on four slender reeded, tapering, and turned legs. Desirable specimen.
Height, 29 *inches; width,* 20 *inches*

[See illustration]

308. ROSEWOOD CANTERBURY *English, circa* 1810
Four-division canterbury, with one drawer, the posts spindle-turned. *Height,* 21 *inches; width,* 19½ *inches*

309. SHERATON INLAID MAHOGANY DRESSING GLASS
English, circa 1800
Oblong swivel mirror surmounting a shaped oblong base with three drawers banded and inlaid with light woods; on bronze eagle claw and ball feet. *Height,* 23 *inches; width,* 23 *inches*

310. QUEEN ANNE INLAID WALNUT DRESSING GLASS
English, Early XVIII Century
Oblong swivel mirror with old glass, surmounting base with drawer, banded with light and dark woods.
Height, 23½ *inches; width,* 16 *inches*

311. SHERATON ROSEWOOD CANTERBURY *American, circa* 1820
Three-division spindle X-frame, a drawer in the lower part.
Height, 19 *inches; width,* 19 *inches*

312. GEORGIAN MAHOGANY STOOL *English, circa* 1780
Square, with upholstered slip top, plain square legs and stretchers. *Width,* 15 *inches*

313. CHILD'S QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS *English, Early XVIII Century*
Two small and three long drawers banded with line inlay, with molded top and base, standing on ball feet.
Height, 24 *inches; width,* 18½ *inches*

314. PAIR EMPIRE CARVED MAHOGANY FOOTSTOOLS
American, circa 1815
Small oblong stool with caned top, spindle frame, and simplified paw feet. *Width,* 13 *inches*

315. HEPPLEWHITE MAHOGANY AND SILK VELOURS STOOL
English, XVIII Century
Cushioned oblong top in green silk velours trimmed with brass-headed nails, on four molded tapering square legs with spade feet. *Height,* 19 *inches; length,* 21 *inches*

316. SMALL GEORGIAN BRASS FENDER, AND A LOG HOLDER
30 Wire mesh fender with brass rim; brass trestle-pattern log holder. [Lot.] *Lengths, 30 and 20 inches*

317. SHERATON MAHOGANY CANDLESTAND *American, circa 1810*
Oblong top with indented corners tilting on vase-turned pedestal and flaring tripod with ball feet.
40 *Height, 27½ inches; width, 22 inches*

318. HEPPLEWHITE UPHOLSTERED MAHOGANY WINDOW SEAT
English, circa 1785
Oblong with rising ends, serpentine front, and covered in figured gray fabric trimmed with brass-headed nails. Mahogany molded tapering and gently curved supports with stretchers.
90 - *Length, 49 inches*

319. GEORGIAN GILDED EAGLE CONVEX MIRROR *Circa 1800*
30 - Small circular frame surmounted by the figure of an eagle.
Height, 24 inches; diameter, 17 inches

320. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT CARD TABLE *English, circa 1760*
Hinged shaped top with square corners, the frieze of serpentine contour with foliage-carved skirt; similarly carved cabriole legs ending in claw and ball feet.
130 - *Height, 27 inches; length open, 30 inches*

321. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE
English, circa 1790
Rectangular with rounded front corners, drawer, and tapering square legs, inlaid with stringings of light wood.
65 - *Height, 30 inches; length, 39 inches*

322. SHERATON INLAID MAHOGANY CORNER WASHSTAND
American, circa 1790
50 - Of triangular form, the curved front with a drawer and enclosed by a tambour shutter, standing on four tapering square legs; the top fitted with a pewter bowl and two wooden cups.
Height, 33 inches; width, 26 inches

323. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
American, circa 1740

80 - Fret-carved shaped frame with gilded acanthus and leaf spray ornament on the crest and sides; old glass.
Height, 37 *inches; width,* 19½ *inches*

[See illustration]

324. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, circa 1790

90 - Hinged shaped top on four tapering square legs, the legs and frieze nicely inlaid and banded with light and dark woods.
Height, 28 *inches; length open,* 34 *inches*

[See illustration]

325. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1800

100 - Reeded square back filled with trellis-pattern splat, upholstered seat, reeded tapering square front legs. Retain old patina.

326. INLAID MAHOGANY AND BIRD'S EYE MAPLE BUREAU
American, circa 1790

60 - With five beaded drawers, face paneled with bird's eye maple and having molded oval brasses, and curved bracket feet.
Height, 38½ *inches; width,* 36 *inches*

327. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, circa 1760

40 - Frame fret-carved at top and base; gilded bird ornament on crest. *Height,* 31 *inches; width,* 17 *inches*

328. SHERATON MAHOGANY PEMBROKE TABLE
American, circa 1800

45 - Oblong with two hinged shaped leaves, one drawer, and reeded tapering round legs, ending in brass paw feet.
Height, 29 *inches; length open,* 40 *inches*

329. DUNCAN PHYFE MAHOGANY SIDE CHAIR
American, circa 1815

35 - With paneled crowning rail, pierced horizontal splat, and curved supports.

[NUMBERS 323 AND 324]

GEORGE III SHEFFIELD PLATE CANDLESTICKS
NUMBER 276

[NUMBER 330]

[NUMBER 331]

330. CHIPPENDALE CARVED WALNUT CLAW AND BALL FOOT SIDE CHAIR *Philadelphia, circa* 1760
The open back with interlaced scroll splat and carved leafage on the crest, shell-carved cabriole front legs with claw and ball feet; slip seat. Old patina.

260-

[See illustration]

331. QUEEN ANNE CARVED WALNUT SIDE CHAIR *Philadelphia, circa* 1760
In transition style; slightly flaring back with solid splat, slip seat, cabriole front legs ending in fluted drake feet.

150-

[See illustration]

332. CHIPPENDALE MAHOGANY DUMBWAITER *English, circa* 1760
Three graduated shelves with molded edge, on fluted pedestal and snake-footed cabriole tripod.
Height, 42 *inches; diameter,* 23 *inches*

333. CHIPPENDALE CARVED MAHOGANY DUMBWAITER
English, circa 1760
Somewhat similar to the preceding, with carved cabriole tripod.
Height, 43 *inches; diameter,* 22 *inches*

334. CHIPPENDALE MAHOGANY PIECRUST TRIPOD TABLE
English, circa 1770
Tilting circular top with carved piecrust edge on carved pedestal and snake-footed cabriole tripod.
Height, 27 *inches; diameter,* 29 *inches*

335. SHERATON DECORATED RUSH-SEATED WINDOW BENCH
American, circa 1810
With trellised ends, spindle frame, and old rush seat; painted red and gold-stenciled. *Length,* 43 *inches*

336. SHERATON GILDED AND DECORATED WALL MIRROR
English, circa 1810
Ball-decorated pediment, below which the glass frieze is painted with tower on a river bank, between cable-molded pilasters. *Height,* 31 *inches; width,* 19½ *inches*

337. CHERRY OVAL DUTCH-FOOT TEA TABLE
American, circa 1760
Oval top widely overlapping four slender tapering round legs with small pad feet. *Height,* 27 *inches; length,* 38 *inches*

338. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, circa 1800
Hinged shaped top on four reeded tapering legs inlaid with checkered bandings of light and dark woods. Retains old finish. *Height,* 30 *inches; length open,* 35 *inches*

339. MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS
American, circa 1790

55- Four graduated drawers with ring handles, slightly overhanging top and bracket feet. *Height,* 44 *inches; length,* 51 *inches*

340. DUNCAN PHYFE CARVED MAHOGANY LYRE-SPLATTED WINDOW BENCH *American, circa* 1815

75- The voluted ends carved with typical lyre splat below a paneled crest; on slightly curved legs. Upholstered seat.
Length, 41 *inches*

341. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
American, circa 1790

45- Oblong top with two hinged leaves cut in serpentine outline, the frieze and tapered square legs inlaid with stringings of light wood. *Height,* 28 *inches; length open,* 36 *inches*

342. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR *Rhode Island, circa* 1780

out Shaped yoke crest and open vase-shaped splat, the front cabriole legs end in claw and ball feet; seat in red damask.

343. MAPLE SLANT-FRONT WRITING DESK *American, circa* 1770

160- Four long drawers in the body above which a hinged slant flap encloses fan-carved small drawers and pigeonholes.
Height, 43 *inches; width,* 39 *inches*

344. BILBOA MARBLE INSET CARVED AND GILDED MIRROR
Circa 1790

45- Small mirror with architectural frame crested by an urn of foliage. *Height,* 32 *inches; width,* 14 *inches*

345. GEORGIAN MAHOGANY SIDE TABLE *English, circa* 1790

Oblong, with one drawer and plain square legs.
Height, 29 *inches; length,* 36 *inches*

55-

346. SMALL MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
American, circa 1780

270- Desirable small case of four serpentine drawers with Chippendale brasses, molded slightly overlapping top, and cut out bracket feet. *Height,* 33 *inches; length,* 36 *inches*

[See illustration]

[NUMBERS 346 AND 347]

347. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

English, circa 1790

Consisting of oval swivel mirror surmounting curved stand with three drawers, banded with tulipwood.

40-

Height, 23 *inches; width,* 17 *inches*

[See illustration]

348. SHERATON INLAID MAHOGANY CARD TABLE
American, circa 1800

65 - Hinged top with rounded corners on four reeded tapering legs, the frieze nicely inlaid and banded with different woods.
Height, 29 *inches; length open,* 35 *inches*

349. TWO CHILD'S PAINTED MAPLE SLAT-BACK CHAIRS
American, circa 1810

175 High chair and armchair with rush and caned seats. [Lot.]

350. GEORGIAN MAHOGANY NEEDLEPOINT POLE SCREEN
Circa 1790

50 - Square panel of wool needlepoint, mounted on carved mahogany tripod. *Height,* 57 *inches*

351. DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE
American, circa 1810

180 - Rectangular top with two clover-leaf drop leaves, on pedestal composed of four reeded baluster supported on four reeded splayed legs with brass paw feet.
Height, 29 *inches; length open,* 47 *inches*

352. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR
Connecticut, circa 1770

125 - So-called pretzel back composed of three pierced horizontal slats carved with leafage, serpentine front, slip seat, molded square legs with stretchers.

353. PAIR GEORGIAN CARVED AND GILDED CONVEX MIRRORS
English, circa 1815

65 - Circular frame with ebonized molding, acanthus, shell, and floral clusters on crest and base.
Height, 34 *inches; diameter,* 23 *inches*

354. TURNED WALNUT STRETCHER TABLE
Pennsylvania, circa 1740

65 - Molded oblong top with two drawers at one side, club-turned legs, and plain stretchers. *Height,* 30 *inches; length,* 56 *inches*

[NUMBER 355]

355. CHIPPENDALE RICHLY CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, circa* 1760
Mahogany frame with carved and scrolled outline, richly ornamented with applied gilded scrolls of flowers and leaf sprays on the crest, sides, and base; crest surmounted by basket of fruit.
160- *Height,* 58 *inches; width,* 28 *inches*

[See illustration]

356. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE *American, circa* 1790
Hinged top on four tapering square legs, the swell front and legs nicely banded and paneled with satinwood and line inlay.
Height, 29½ *inches; length open,* 34 *inches*

70 -

357. CHIPPENDALE MAHOGANY ARMCHAIR *English, circa* 1770
Canted back, square seat, and padded arms upholstered in figured green fabric; slightly voluted arm rests, grooved square legs with plain stretchers.

25

358. QUEEN ANNE CARVED MAPLE LOWBOY *American, circa* 1750
Small lowboy with four drawers, carved fan at centre, and Dutch feet; restorations. *Height,* 29 *inches; width,* 28 *inches*

90 -

359. MAPLE CHEST OF DRAWERS *American, circa* 1780
Four long drawers with bail handles, molded top and base, and bracket feet. *Height,* 33 *inches; length,* 36 *inches*

110 -

360. SHERATON GILDED AND EAGLE-DECORATED WALL MIRROR *American, circa* 1810
Cable moldings on pilasters, the glass frieze decorated in colors and gold with a spread eagle and shield.
Height, 37 *inches; width,* 19 *inches*

52 10

361. SHERATON INLAID MAHOGANY CANDLESTAND
Octagonal top on vase pedestal and splayed tripod ending in spade feet. *Height,* 29 *inches; width,* 22 *inches*

40 -

362. TWO COLONIAL TURNED MAPLE CANDLESTANDS
One with adjustable candle-arm on screw shaft, the other with circular top and X-base. *Heights,* 26 *and* 43 *inches*

30

363. GEORGE III UPHOLSTERED MAHOGANY ARMCHAIR *English, circa* 1780
Canted back, seat, and arms covered in figured green fabric; mahogany arm supports, square legs, and stretchers.

90 -

364. DUNCAN PHYFE MAHOGANY SIDEBOARD WITH SHAPED FRONT
New York, circa 1805

Rectangular body projected slightly at the centre equipped with cutlery drawers and cellarette cupboards, the doors and drawers in nicely figured and matched mahogany and banded with cross cut similar wood. The plain pilasters into six reeded and turned short legs ending in brass ball feet; the top guarded by a shaped gallery at the back.

Height, 51 *inches; length,* 6 *feet* 2 *inches*

365. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1800

With slender pilasters, molded cornice, the glass frieze decorated with a Hudson river scene in white and gold.

Height, 38 *inches; width,* 17 *inches*

366. TWO CHIPPENDALE CARVED MAHOGANY CANDLESTANDS

Small piecrust top on gadroon-carved pillar and cabriole tripod.

Height, 24 *inches; diameter,* 12 *inches*

367. FINE PRE-CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR *English, circa* 1750

Arched back and wide seat covered in blue satin damask trimmed with brass nails; voluted arms, seat frame, and cabriole supports richly carved with acanthus, flowers, and guilloche ornament, the supports ending in scroll feet.

368. WALNUT JARDINIÈRE STAND *Italian, Late XVIII Century*

Of classic tripod form, with reeded circular top, to hold *jardinière.* *Height,* 31 *inches; width,* 20 *inches*

369. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
American, circa 1740

Rectangular case of five drawers in crotch walnut, banded with herringbone ornament; slightly overhanging top and bracket feet. *Height,* 38 *inches; width,* 37 *inches*

370. CHIPPENDALE SHELL-CARVED MAHOGANY WEB-FOOTED LOWBOY *Philadelphia,* 1760-70

300 Rectangular body with four drawers, slightly overhanging top with indented front corners, slightly valanced skirt, four handsome cabriole legs carved with shells on the knees and terminating in fluted web feet. *Height,* 30 *inches; length,* 33 *inches*

[See illustration]

371. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *Connecticut, circa* 1750

135 Shaped frame of walnut veneer with applied gilded flower-basket and foliage ornament on crest and base.

Height, 44 *inches; width,* 19½ *inches*

[See illustration]

372. PAIR CHIPPENDALE SHELL-CARVED WALNUT SIDE CHAIRS *Philadelphia, circa* 1760

420 Open back with solid shaped splat, carved shell on the crest, slip seat, cabriole front legs with claw and ball feet.

373. GEORGE III MAHOGANY KNEEHOLE WRITING DESK *English, circa* 1790

150 Rectangular, with four drawers in either pedestal flanking a recessed knee space which contains a cupboard, a pull-out slide in the frieze. *Height,* 32 *inches; length,* 44 *inches*

374. EMPIRE CARVED MAHOGANY WORK TABLE *American, circa* 1815

45 Oblong top in Santo Domingo mahogany, with two drawers, one fitted for writing purposes, the pedestal and four splayed legs carved with acanthus leaves and lion's paws.

Height, 30 *inches; width,* 22 *inches*

375. PARCEL GILDED CURLY MAPLE WALL MIRROR *Chippendale Style*

45 Frame fret-carved at top and base, with gilded bird ornament on crest. *Height,* 40 *inches; width,* 23 *inches*

376. QUEEN ANNE CARVED CHERRY SIDE CHAIR *Connecticut, circa* 1750

55 Uncommon splat and yoke crest, saddle-shaped slip seat, club-footed cabriole front legs and stretchers.

[NUMBERS 370 AND 371]

377. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE
English, circa 1790

75 One long and two smaller drawers surrounding the knee space, and the square tapering legs, outlined with line inlay of light woods. *Height,* 31 *inches; width,* 29½ *inches*

378. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU
American, circa 1800

Four beaded drawers banded with stringings of light wood, valanced skirt and curved bracket feet.

110 *Height,* 36 *inches; width,* 31 *inches*

379. QUEEN ANNE CARVED WALNUT SIDE CHAIR
New England, circa 1740

Tall violin-pattern back with solid splat, molded slip seat, cabriole front legs with well-formed carved drake feet.

35

380. INLAID MAHOGANY LONG-CASE CLOCK *American, circa* 1790

Case, probably by Chapin, is nicely inlaid with light woods, on the base, pendulum door, and fluted columnar corners; the domed and scrolled hood with three carved flame finials. White painted metal dial with flowers and spandrels shows phases of the moon on a revolving disc painted with marine subjects.

160 *Height,* 7 *feet* 9 *inches*

[See illustration]

381. MAHOGANY LONG-CASE CLOCK *American,* 1790-1800

Of New Jersey type. Tall clock with handsome case of matched mahogany with chamfered and reeded corners, scrolled hood with reeded pilasters; metal dial painted with flowers in the spandrels and showing phases of the moon.

120 *Height,* 7 *feet* 10 *inches*

[See illustration]

382. SHERATON DECORATED MAHOGANY WALL MIRROR
Philadelphia, circa 1800

45 The glass frieze decorated in white and gold with a maritime allegory. *Height,* 42 *inches; width,* 23 *inches*

[NUMBER 381]

[NUMBER 380]

383. MAPLE DUTCH-FOOT TEA TABLE *American, circa* 1770
Oblong top with segmented corners overlapping four tapering round legs with pad feet. *Height,* 27 *inches; length,* 35 *inches*

384. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
English, circa 1770
Upholstered and covered in worn machine Jacquard tapestry; mahogany molded legs with stretchers.

385. QUEEN ANNE CURLY MAPLE LOWBOY
Connecticut, circa 1750
Overhanging molded top, the front with five drawers in fiddle-back maple, nicely beaded valanced skirt; on four slender cabriole supports with button feet of uncommon design.
Height, 30 *inches; length,* 36½ *inches*

386. SHERATON MAHOGANY SEWING TABLE *English, circa* 1800
Rectangular, with two drop leaves, two drawers, and ring-turned round supports.
Height, 29½ *inches; length open,* 35 *inches*

387. THREE PAINTED BRACE-BACK WINDSOR ARMCHAIRS
American, circa 1760
Graceful hoop back with turned bracing spindles, saddle-shaped seat, vase and bulb turned legs and stretchers; painted black.

389. QUEEN ANNE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*
Shaped frame with gilded acanthus motive on crest.
Height, 44 *inches; width,* 25 *inches*

390. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU *English, circa* 1780
Curved front with four long drawers nicely inlaid with checkered banding of light and dark woods, valanced skirt and slender bracket feet. *Height,* 33 *inches; length,* 36 *inches*

391. SMALL MAHOGANY BEDSIDE TABLE *American, circa* 1790
Square with two drawers and tapering square legs.
Height, 29 *inches; width,* 19 *inches*

392. SMALL CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century
Rectangular, with seven drawers surmounting a recessed knee space which contains a cupboard; on bracket feet.
Height, 31 *inches; width,* 30 *inches*

393. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
American, circa 1800
Four beaded drawers with molded oval brasses, nicely beaded valanced skirt, and tapering bracket feet.
Height, 37½ *inches; length,* 41 *inches*

394. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Rhode Island, circa 1770
Pierced vase splat, slip seat, molded square legs with stretchers.

395. SMALL MAHOGANY WORK TABLE *English, circa* 1800
Hinged square top uncovering slotted interior, on turned tapering round legs. *Height,* 28 *inches; width,* 18 *inches*

396. QUEEN ANNE MAPLE CABRIOLE-LEGGED LOWBOY
American, circa 1750
Overhanging top with molded edge, four drawers showing carved quatrefoil motive at the centre, gracefully valanced skirt and dainty cabriole legs with club feet.
Height, 35 *inches; length,* 37 *inches*

397. GEORGIAN MAHOGANY DUMBWAITER *English, circa* 1800
Three molded graduated circular shelves on turned shaft and curved tripod. *Height,* 48 *inches; diameter,* 23 *inches*

398. PAIR PAINTED WINDSOR FAN-BACK ARMCHAIRS
American, circa 1760
Braced fan back with turned spindles, gently curving arms, shaped seat; on turned straddle legs and stretchers. Stamped under the seat E. R. TRACY, and painted black.

399. SHERATON MAHOGANY SIDE TABLE *English, circa* 1790
With slightly swelled front and one beaded drawer, on four plain square tapering legs. *Height,* 30 *inches; width,* 30 *inches*

[NUMBER 400]

400. FINELY TURNED WALNUT GATE-LEG TABLE

American, circa 1720

160- Oval top consisting of a centre leaf and two hinged leaves, a drawer at either end; stationary and gated legs and stretchers all showing fine vase and baluster turnings.

Height, 28½ *inches; length open,* 47 *inches*

[See illustration]

170- 401. CHIPPENDALE CHERRY CLAW AND BALL FOOT BUREAU

American, circa 1770

Four slightly serpentine long drawers, the base molding embellished with carved sunburst motive at centre; slightly overlapping top. *Height,* 38 *inches; width,* 37 *inches*

402. PAIR CARVED MAPLE 'SPANISH' FOOT SCROLL-CRESTED CHAIRS
30 The high back with scrolled arched crest, frontal stretcher similar; on turned legs with scrolled 'Spanish' foot; rush seat.

403. CHIPPENDALE MAHOGANY DESK WITH CLAW AND BALL FEET
American, circa 1760
200 The body contains four long drawers with Chippendale brasses, above which a hinged slant flap encloses small drawers and arched pigeonholes. *Height,* 44 *inches; width,* 44 *inches*

404. PAINTED SHERATON SETTEE *American, circa* 1810
710 With stenciled lyre decoration at each end, and deep rush seat. *Length,* 6 *feet*

405. LOUIS XV CARVED WALNUT AND STRIPED BROCADE LOVE SEAT
30 Back, seat, and arms covered in blue and white flowered brocade. *Length,* 44 *inches*

406. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1810
45 Architectural frame with cable-pattern double pilasters, acorn-decorated pediment; blue, white, and gold glass frieze. *Height,* 45 *inches; width,* 22 *inches*

407. CHIPPENDALE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS
New England, circa 1770
80 Desirable small chest of four drawers, the front showing raised and depressed square blockings, Chippendale brasses; molded top and bracket feet. *Height,* 32 *inches; length,* 38 *inches*

408. TWO TURNED MAPLE CANDLESTANDS
40 One octagonal, one circular, with turned pedestal and cabriole tripods. *Heights,* 20 *and* 25 *inches*

410. COMB-BACK WINDSOR SIDE CHAIR *American, circa* 1770
Nine-spindled comb back, nicely turned posts and stretchers.

25

411. QUEEN ANNE PARCEL-GILDED MAHOGANY WALL MIRROR
English, circa 1740
Frame fret-carved at top and base, with incised and gilded shell and foliage sprays on crest.
Height, 36 *inches; width,* 19½ *inches*

40

412. FINE CHIPPENDALE CURLY MAPLE CHEST ON CHEST
New England, circa 1770
Case of five small and four long drawers surmounting a slightly larger case of three long drawers, the corners of the body chamfered and reeded; the top skirted with flaring cornice molding. Shows rich tiger stripe figure on all surfaces.
Height, 6 *feet* 5 *inches; width,* 42 *inches*

250

[See illustration]

413. CHIPPENDALE MAHOGANY SWELL-FRONT BUREAU
American, circa 1780
The curved front contains four long drawers with bail-pattern brasses, nicely molded top and base with ogee bracket feet.
Height, 32 *inches; length,* 38 *inches*

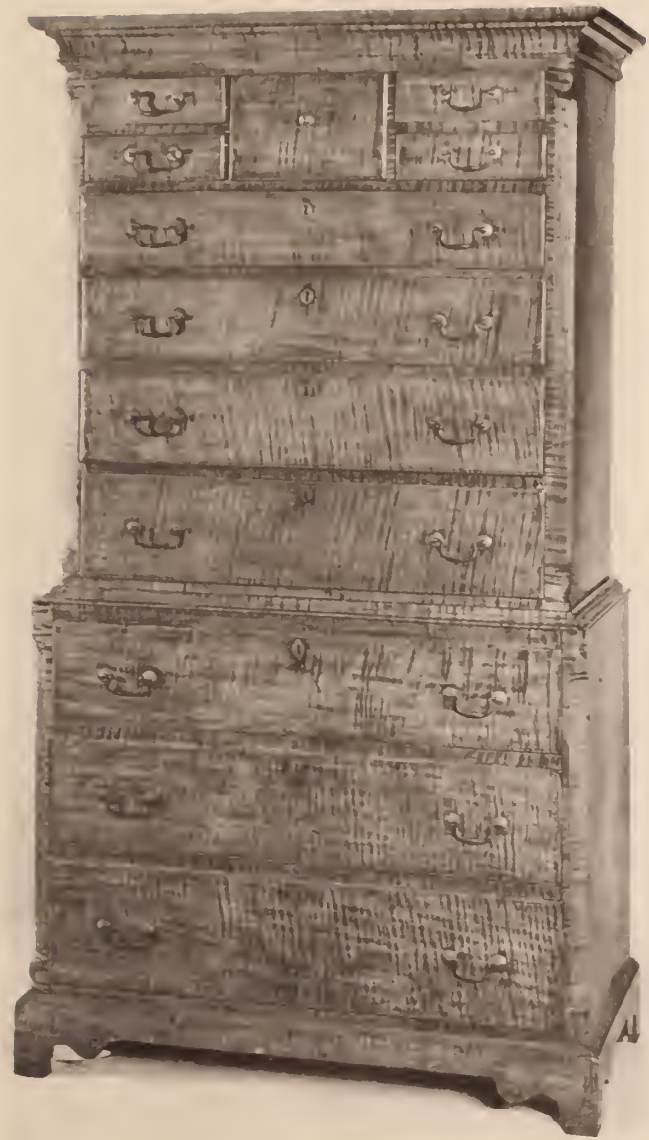
100

414. SHERATON CHERRY BEDSIDE TABLE *American, circa* 1810
Small square table with drawer and turned slender supports.
Height, 28½ *inches; width,* 18 *inches*

27 50

415. GEORGE III CARVED MAHOGANY LONG-CASE CLOCK
William Ovington, Hitchin, circa 1770
Tall case with arched pendulum door, the chamfered corners carved with undulating vine motive, square hood with fretted frieze, ornamented brass dial engraved with maker's name.
Height, 7 *feet*

120



[NUMBER 412]

416. Pair Painted Comb-back Windsor Side Chairs

American, circa 1770

80 Seven-spindle flaring back, saddle seat, vase and bulb turned straddle legs, posts, and stretchers; painted green.

417. Sheraton Decorated and Gilded Wall Mirror

American, circa 1810

35 Architectural frame with reeded pilasters, the glass frieze decorated with an edifice by a lake in blue, white, and gold.

Height, 46 *inches; width,* 21 *inches*

418. Oak Paneled Four-drawer Chest

New England, 1690-1700

130 Architectural chest, the paneled front with four long drawers, with small turned wood knobs; partly painted.

Height, 37 *inches; length,* 38 *inches*

419. Curly Maple Dutch-footed Tea Table

American, XVIII Century

45 Overlapping oval top, on four tapering slender round legs slightly raked and ending in small pad feet.

Height, 26½ *inches; length,* 36 *inches*

420. George III Mahogany Break-front Bookcase

English, circa 1785

130 In two parts, the shelved upper section enclosed by glazed door, solid doors enclosing the base; molded and dentiled cornice, bracket feet. *Height,* 7 *feet; width,* 47 *inches*

421. Queen Anne Turned Maple Side Chair

American, circa 1730

175 Splatted tall back, turned supports and stretchers, slip seat.

422. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1810
Architectural frame with double pilasters and ornamented cornice, the white and gold glass frieze showing a country mansion on a river bank. *Height,* 49 *inches; width,* 27 *inches*

423. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, circa 1770
Circular piecrust top tilting on bulbous turned pedestal with carved tripod ending in snake feet; carving of later date.
Height, 27 *inches; diameter,* 25½ *inches*

424. QUEEN ANNE FAN CARVED MAPLE HIGHBOY
American, circa 1750
Nicely proportioned flat-top highboy with six drawers in the upper part and flaring molded cornice; the lower body with four drawers showing carved fan at centre of a triple-arched skirt with pendent finials; four cabriole legs ending in pad feet.
Height, 6 *feet; width,* 40 *inches*

425. QUEEN ANNE MAPLE RUSH-SEATED SIDE CHAIR
American, circa 1740
New England chair with splatted tall back, framed rush seat, and pad-footed cabriole front legs with stretchers.

426. SMALL SHERATON MAPLE WORK TABLE *English, circa* 1800
Octagonal hinged top on slender turned tapering legs.
Height, 29 *inches; width,* 18 *inches*

427. SHERATON GILDED AND DECORATED WALL MIRROR
American, circa 1805
Architectural frame with slender pilasters and molded pediment, the glass frieze decorated in white and gold with a country mansion by a river. *Height,* 54 *inches; width,* 32 *inches*

428. QUEEN ANNE FAN-CARVED CHERRY HOODED HIGHBOY
Connecticut, circa 1750

The upper body with three small and four long drawers and a scrolled full hood, or bonnet, ornamented with flame finial, the lower body with four drawers, gracefully valanced skirt, and four cabriole legs ending in pad feet. A carved fan decorates the top and bottom small drawer, and a smaller similar motive occurs below the flame finial.

Height, 7 *feet* 5 *inches; width,* 38 *inches*

450-

[See illustration]

429. EMPIRE DECORATED AND GILDED PIER MIRROR
English, circa 1810

35

Architectural frame with double pilaster and decorated cornice.

Height, 57 *inches; width,* 31 *inches*

430. PINE OPEN-FACED DRESSER *Pennsylvania, circa* 1780

The upper part with three open shelves, with fancifully curved outline and flaring molded cornice; below are three drawers and two paneled doors. With restorations.

95-

Height, 6 *feet* 10 *inches; width,* 53 *inches*

431. WILLIAM AND MARY CARVED BEECHWOOD ARMCHAIR
Circa 1700

135-

Caned high back and seat, pierced and scrolled crest and frontal stretcher.

432. SHERATON CURLY MAPLE CANDLESTAND
American, circa 1810

55-

Clover-leaf-shaped top, vase-turned pedestal, and curved tripod showing fiddle-back figure.

Height, 27 *inches; width,* 20 *inches*

433. MAPLE BUREAU *American, circa* 1780

55-

Boldly serpentined overhanging top, four drawers, and ogee bracket feet. *Height,* 34½ *inches; length,* 47 *inches*

434. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1770

70

'Lady' Windsor, seven-spindle flaring back with scrolled ears and knuckled arms, daintily turned legs with stretchers.

[NUMBER 428]

435. DUNCAN PHYFE CARVED MAHOGANY LIBRARY TABLE
Philadelphia, circa 1815

So-called library table with two hinged shaped leaves, one drawer, and splayed trestle legs with brass paw feet; the dies and base carved with rosettes and acanthus.

80

Height, 29 *inches; length open,* 49 *inches*

436. THREE PAINTED WINDSOR ARMCHAIRS *Circa* 1760

Spindled bow backs, turned straddle legs, rounded seats; all painted green, and one fitted with rockers.

45

437. 'MARTHA WASHINGTON' MAHOGANY SEWING TABLE
Philadelphia, circa 1815

Rectangular body with rounded ends covered by two hinged flaps, in the front a deep and shallow drawer with brass knobs, and grooved pilasters ending in pendent finials; supported on turned vase pedestal and four outsplayed grooved legs carved with acanthus and terminating in brass paw feet.

150

Height, 29 *inches; width,* 25 *inches*

438. PAINTED BOW-BACK WINDSOR ARMCHAIR
American, circa 1760

Hoop back, knuckled arms, saddle seat, and turned straddle legs; painted white.

45

439. SHERATON DECORATED AND GILDED PIER MIRROR
English, circa 1800

Architectural frame, reeded pilasters, the white and gold glass frieze depicting a female figure in a landscape.

60

Height, 5 *feet* 2 *inches; width,* 35 *inches*

440. THREE LATE EMPIRE MAHOGANY SIDE CHAIRS
American, circa 1840

Splatted conforming back, slip seat, curved supports.

90

441. HEPPLEWHITE INLAID SATINWOOD OCCASIONAL TABLE
Oval top and four tapering square legs handsomely inlaid in various woods. *Height, 30 inches; width, 30 inches*

442. TWO PAINTED FAN-BACK WINDSOR SIDE CHAIRS
American, circa 1760
Oval back with bracing spindle nicely turned straddle legs and stretchers, saddle seat; painted white.

443. PAINTED FAN-BACK WINDSOR ARMCHAIR
American, circa 1760
Variation of the preceding; painted white.

444. CHIPPENDALE CARVED MAHOGANY "HUNTING" TABLE
English, circa 1780
High serving table with fluted frieze and rosetted dies, on four square fluted legs. *Height, 36 inches; length, 5 feet 10 inches*

445. SHERATON CURLY MAPLE BEDSIDE TABLE
Shaped square top with two drawers, on turned tapering slender legs. *Height, 28 inches; width, 17 inches*

446. MAPLE AND HICKORY SLAT-BACK ARMCHAIR
American, circa 1730
Four curved slats, turned posts, sausage-turned front stretchers.

447. MAPLE BEDSIDE TABLE *American, circa* 1800
Square, with drawer and tapering legs.
Height, 28 inches; width, 18 inches

448. BAMBOO-TURNED MAPLE BENCH *American, circa* 1820
Oblong top of padded rush on ten bamboo-pattern peg legs braced with spindles. *Length, 5 feet 1 inch*

449. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
English, circa 1800

The upper part with Gothic-pattern glazed doors enclosing shelves, the lower body with four drawers, the top one fitted for writing purposes. Inlaid and banded with satinwood.

3 75

Height, 6 *feet* 11 *inches; width,* 43 *inches*

[See illustration]

450. TURNED WALNUT GATE-LEG TABLE
Pennsylvania, circa 1720

Drop-leaf oval top with overdrawer, the stationary and gated legs and stretchers all turned in vase and ring pattern; one leaf partly restored. *Height,* 30 *inches; length open,* 58 *inches*

2 10

451. TURNED MAPLE LOW POST BEDSTEAD *American, circa* 1820

Full turned posts and rails, shaped headboard.

12 10

Height, 43 *inches; width,* 49 *inches*

452. TURNED MAPLE FIELD BEDSTEAD *American, circa* 1800

Four tapering round and turned posts; side rails replacements of the originals.

10

Height, 5 *feet* 2 *inches; length, about* 6 *feet* 3 *inches*

454. PAINTED METAL WEATHER VANE *American, circa* 1830

Lettered four points of the compass surmounted by running horse, painted silver gray. *Height,* 5 *feet* 7 *inches*

25

455. TURNED CHERRY BUTTERFLY TABLE *American, circa* 1730

Oval top with two hinged leaves on pivoting solid bracket; turned, slightly raked legs with plain stretchers.

55

Height, 26 *inches; length open,* 33 *inches*

456. TURNED MAPLE DROP-LEAF TAVERN TABLE
American, circa 1730

Rectangular top with two hinged leaves and drawer, vase-turned legs with stretchers.

40

Height, 26 *inches; length open* 38 *inches*

457. MAPLE DESK ON TURNED FRAME *Connecticut, circa* 1740

Portable desk box with hinged slant lid set on a stand with drawer and baluster-turned legs and stretchers.

80

Height, 32 *inches; width,* 28 *inches*

[NUMBER 449]
(*Porcelains not included*)

458. GEORGIAN CARVED MAHOGANY THREE-PART DINING TABLE
English, circa 1810
Two tilting ends with rounded corners, the centre section square; supported on four turned colonnettes on platform with molded splayed legs ending in brass paw feet.
Height, 29 *inches; length,* 14 *feet* 2 *inches; width,* 5 *feet*

260

459. HICKORY AND MAPLE WAGON SEAT *American, circa* 1780
With spindle back and old splint seat. *Length,* 35 *inches*

40

460. PAIR EARLY FEDERAL BRASS ANDIRONS
Octagonal baluster shaft on scroll legs and ball feet.
Height, 19 *inches*

17 50

461. FOUR COLONIAL BRASS AND STEEL FIRE TOOLS
Two brass-handled shovels and two steel tongs. [Lot.]
Length, about 27 *inches*

12 50

462. SMALL COLONIAL BRASS FENDER AND THREE FIRE TONGS
Fender pierced with bands of conventional ornament, tongs with brass urn finial. [Lot.]
Length of fender, 22 *inches; height of andirons,* 20 *inches*

20

463. THREE COLONIAL BRASS-HANDLED TONGS
Differing in pattern. *Length,* 32 *inches*

20

464. FOUR COLONIAL BRASS-HANDLED TONGS
Similar in pattern to the preceding. *Length,* 33 *inches*

10

END OF SALE]

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